

FOR IMMEDIATE RELEASE

January 12, 2023

Portland Institute for Contemporary Art (PICA) announces Round 11 recipients of the Precipice Fund, with \$61,100 in direct support to unincorporated visual art collectives, alternative spaces, and collaborative projects in and around Portland, Oregon.

Precipice Fund website: www.precipicefund.org

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PICA

PORTLAND, OR - Portland Institute for Contemporary Art (PICA) is pleased to announce the grant recipients of Round 11 of the Precipice Fund, administered by PICA as part of the Andy Warhol Foundation for the Visual Arts' Regional Regranting Program. Established in 2013, the Precipice Fund supports unincorporated, collaborative visual art projects, programs, and spaces in and around Portland, Oregon, with grants of up to \$5,000 each.

Totaling 13 projects, 37 individual artists, and \$61,100 in distributed funding, Round 11 grantees represent the range and diversity of contemporary artists and experimental art practices in our local region. Funded projects include exhibitions, publications, curatorial projects, workshops and educational series, critical and creative writing, video art, online content, live events, and community art programs. Some projects are intended for the general public, while others serve and/or center specific audiences and communities, including students at the Dr. MLK Jr. School; Black natural hair practitioners and their clientele; survivors of war, genocide, and violence; QTBIPOC creatives; trans artists; disabled and/or neurodivergent artists; descendants of emigrants from Eastern Europe; feminist horror fans; multilingual food lovers; and Portland's underground club scene. All projects are collaborative, and grantees have one year to execute their project.

The Round 11 grantees were selected by an external review panel of local and non-local artists and arts workers. This year's panel included: Elisheba Johnson, artist and curator (Seattle, WA); Molly Alloy, artist, accomplice, and museum nerd (Portland, OR); and cay horiuchi, artist, DJ, and co-founder of UωU collective (Portland, OR).

Remarks from this year's panelists:

It was a joy and an honor to be involved in choosing this year's Precipice Fund recipients. This funding program trusts and respects folks who work outside of the current centers of power in our arts community, and that is a smart and necessary tactic that I'm humbled to be part of. It feels so good to bathe in the boundless brilliance of our community. I want to give my thanks and affection to everyone who submitted proposals for making moves in favor of your own beautiful corner of our intersecting creative communities. And my congratulations to the recipients—the year ahead feels so much brighter knowing your visions are waiting to be born into it! — Molly Alloy

Participating in the Precipice Fund selection panel was a gift. I got to see the many ways the Portland community brings art outside of the gallery into the world.
— **Elisheba Johnson**

It was an absolute honor to partake in the Precipice Fund Round 11 reviewing process amongst brilliant and driven panelists. PICA and the Andy Warhol Foundation's commitment to supporting unincorporated visual art collectives, alternative spaces, and artists representing underserved communities has been unmistakable in the past nine years. They work to provide much-needed opportunities for local artists who may not have been able to actualize their visions otherwise. It was truly inspiring to learn about each applicant and their visions for a visual art project that could leave a lasting positive impact on each of their communities.

Today, we live in a world where we have many reasons to lose sight of hope. It is easier to be more individualistic and less kind to ourselves and others. It is for this reason that the role of the artist and art that centers empathy-driven community building and collaborations are critical. I am beyond excited to witness these projects come to life. — cay horiuchi

Below is an alphabetical list of the projects selected for funding in Round 11, including working titles, collaborating artist names, award amounts, and project descriptions (as provided by the artists). This information is also available at www.precipicefund.org.

PICA congratulates all of the grantees, acknowledges all 58 of the applicants, and extends sincere gratitude to the Andy Warhol Foundation for the Visual Arts for continuing to invest in contemporary art and artists throughout the country.

*** GRANT RECIPIENT INFORMATION TO FOLLOW***

Precipice Fund Round 11 Grant Recipients

A

Abby Castillo, Nzinga Valentine

\$4,000

A series of videos: two pieces of video art and two music videos from the 2022 abbymachines album *A*. The videos will play with the relationship of language to transgender identity through the motif of the letter "A."

Community School

Jade Novarino, Alix Jo Ryan, Margarita Reyes

\$5,000

Community School is a network of artists, farmers, educators, and cooks working together to make shows and publications, host workshops and classes, and run food programming, all within the context of a communal home and a 1/2 acre farm. We believe in bridging agriculture, education, language, and nourishment for a more holistic approach to experiencing art.

CORVID-19: Protection for the Next Plague

Ed Bourgeois, Timothy White Eagle

\$5,000

Four Indigenous/mixed-race creatives will collaborate to develop a public exhibition of works centering found objects, reused and natural materials, installed space, and embodied curation in an exploration of audience expectations, community and belonging, and the active rebuilding of identity through interactive, mixed-medium storytelling. The project, *CORVID-19: Protection for the Next Plague*, will incorporate these themes into medicine objects installed on earth-based, temporary altars in Portland public spaces for human audiences and our non-human (crow) kin.

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Crossing the Redline/ Black Beyond Black History Month

Jon Wykoff, Kenyaht Sikes, Bobby Fouter, Liz Fouter-Branch

\$5,000

PDX Suite Spot, Bobby Fouter, and Liz Fouter-Branch have partnered to create two powerful visual art exhibits recovering the untold stories of Black life in Old Town at the turn of the 20th century, present day, and the future. *Crossing the Redline and Black Beyond Black History Month* will give us a glimpse of Black life and culture through the eyes of a few local Black multigenerational artists.

HI-VIZ

Rebecca Kauffman, Mo Geiger, Caryn Aasness, Olivia DelGaudio, Aggy Hosey, Alex Montford

\$4,600

HI-VIZ is a social practice art project working with the student crossing guards of the Dr. MLK Jr. School 5th Grade Safety Patrol. Through monthly visual, performing, and interdisciplinary arts workshops, we explore the crosswalk as a stage for creative expression and civic agency. This series of workshops builds skills and understanding that will culminate in our end-of-the-year public, participatory pedestrian parade, the Hi-Vizibility Crosswalk Spectacular.

Kitchen

Kiara Walls, Paola De La Cruz, Nia Johnson

\$5,000

Kitchen explores the relationship between hair and intimacy while centering the experiences of Black clientele and natural hair practitioners. The project will celebrate stories told by Black voices to archive the oral histories surrounding the physical space, care, and intimacy that is cultivated through hair styling. *Kitchen* will provide artistic form to the processes of this culture by sharing the perspectives of clients and beauticians while recognizing the historical/political context surrounding this specific experience.

Kodes

Aleksandr Chernousov, Olga Maksakova

\$4,000

The community-based art zine, *Kodes*, is aimed at heritage speakers. This laboratory is for the descendants of emigrants from Eastern Europe in search of their cultural identity. The laboratory provides several spots for participants interested in immigrant communities' culture. The task of this project is to employ the techniques of documentary theater (verbatim) and comics (as mediums of visual storytelling) to find cultural codes and practice them for their lives in the present-day world.

Lupinus

Olivia Camfield, Woodrow Hunt

\$5,000

Lupinus is an experimental horror film based on the concept of Indigenous Revenge. *Lupinus* is set and filmed in Portland. The theory is based on Indigenous feminist revenge, horror, Deer Woman, psychological thriller, and justice. Indigenous peoples are bombarded with violent images and stories that portray us as victims. This project is being made to address the violence experienced by our kin without relying on the portrayal of Indigenous people as victims who cannot fight back.

PDX Ballroom Revival Workshop Series

The House of Flora

\$5,000

The House of Flora is a Portland-founded artist collective and Ballroom Kiki House. We aim to revitalize and reinvigorate the Portland Ballroom community by inviting and hosting artists of Ballroom to teach a series of workshops in Portland. Each session will be filmed and captured in pictures to preserve the wisdom shared. These workshops will inspire, educate, and cultivate the artistic expression of QTBIPOC individuals in Portland, across the Pacific Northwest, and beyond.

Provecho Magazine

Kyle Yoshioka, Heldáy de la Cruz, Emilie Chen

\$5,000

Provecho Magazine is a multilingual publication by and for BIPOC about the foods we love. Via intimate conversations, recipes, and photography, we tell stories about identity. *Provecho Magazine* is an opportunity for us to revel in the beauty of food as an anchor to ancestral pride, a means of fostering well-being through the sharing of meals, and an expression of love.

Rabbit Moon

Porsche Ing, Dr. Jeudi Boulom, Vivienne Tang

\$5,000

Cultural Art event 'Rabbit Moon: Field of Dreams,' shines exquisite light showcasing Tao Practitioners Dr. Jeudi Boulom D.C., Vivienne Tang, microbiologist, and Porsche Ing, M.P.H., each empowered by Dr. and Grandmaster Sha, founder of Tao Calligraphy. Their brave and compassionate mission is to transform deep negative emotional and mental traumas from war, cultural violence, and suffering via breakthrough art, cultural song and dance, and real-life sharing of the historic and traumatic Killing Fields experience.

The Disabled Artists Project and Exhibition

Alexis Neumann, Marie Connor

\$5,000

The Disabled Artists Exhibition and Project is a dedicated space to create discussion about and explore all of the aspects of disability, critically engaging with the disability community, Disability Studies, and the community at large. Disabled artists rarely get to define their own narrative and create work specifically engaging their disability. This project creates the space to speak authentically about disability and not have to cater to an audience that wants to be inspired.

Vision World Presents: Unity Consciousness Rave

Jasmine Beach, Morgan Haigh, Hasmoood

\$3,500

The ethos of our project rests upon the intersection of urban degradation in a technocratic society, and a one size fits all nightlife economy; under the principle of Unity Consciousness, we strive to create a sonically driven, immersive, inclusive club experience that prioritizes harm reduction. Together, our cultural awareness is bound by Portland's underground club scene, and our collective response is an inherent need to make space for a new, deliberate point of view.

*****PRECIPICE FUND AND WARHOL REGRANTING
PROGRAM INFORMATION TO FOLLOW*****

About Precipice Fund

Since 2013, Precipice Fund has provided critical support to unincorporated visual art collectives, alternative spaces, and collaborative projects in and around Portland, Oregon with grants of up to \$5,000 each. Operating outside traditional forms of support, funded projects seek to promote dialogue, cultivate communities, and encourage generative and expansive artistic processes while driving culture forward locally and nationally. The Precipice Fund recognizes these informal, experimental, and often anti-institutional projects as integral to the innovative spirit and vibrant art ecology of Portland and surrounding areas. To keep up to date on Precipice Fund, Round 11, be sure you are signed up for PICA's email newsletter (create an account at pica.org/newsletter). You can also follow @PICApx and @PrecipiceFund on Instagram for news, important dates, deadline reminders, and more!

About the Warhol Foundation Regional Regranting Program

The Regional Regranting Program was established in 2007 to recognize and support the movement of independently organized, public-facing, artist-centered activity that animates local and regional art scenes but that lies beyond the reach of traditional funding sources. The program is administered by non-profit visual art centers across the United States that work in partnership with the Foundation to fund artists' experimental projects and collaborative undertakings.

The 32 regranting programs provide grants] for the creation and presentation of new work. Programs are developed and facilitated by organizations in Alabama; Albuquerque; Atlanta; Baltimore; Boston; Chicago; Cleveland; Denver; Detroit; Houston; Indianapolis; Kansas City; Los Angeles; Miami; Milwaukee; Minneapolis; Knoxville; New Orleans; Newark; Oklahoma; Omaha; Philadelphia; Phoenix & Tucson (AZ); Portland,OR; Portland,ME; Providence; Raleigh & Greensboro; Saint Louis; San Francisco; San Juan, PR; Seattle; and Washington D.C.

About The Andy Warhol Foundation for the Visual Arts

In accordance with Andy Warhol's will, the mission of The Andy Warhol Foundation for the Visual Arts is the advancement of the visual arts. The Foundation manages an innovative and flexible grants program while also preserving Warhol's legacy through creative and responsible licensing policies and extensive scholarly research for ongoing catalogue raisonné projects. To date, the Foundation has given over \$218 million in cash grants to over 1,000 arts organizations in 49 states and abroad and has donated 52,786 works of art to 322 institutions worldwide.

About Portland Institute for Contemporary Art

Portland Institute for Contemporary Art acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through artist residencies and exhibitions, lectures and workshops, and the annual Time-Based Art Festival, PICA constructs a broad platform for contemporary art. More information can be found at pica.org.

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