



FIRST NATIONS PERFORMING ARTS

JOB TITLE: Project Director for First Nations Performing Arts

SALARY RANGE: 36k - 40k for pilot year, one-year contract to be renewed pending funding.

The FNPA (formerly known as the Global First Nations Performance Network / GFNPN) – is an Indigenous-led new infrastructure, support system, and resource that will uphold the self-determined goals of Indigenous artists and increase the quantity, impact, and capacity for Indigenous performance in rural and urban communities in what is currently called the US, and internationally. The FNPA will be focused initially on cultural change and artist empowerment in the lands currently referred to as the US.

Its goal is to be a catalyst in building a robust, networked support system for commissioning, touring and presenting Indigenous performance, and capacity building for the Indigenous and non-Indigenous performing arts sectors. The FNPA is led by Indigenous artists, organizations and organizers in collaboration with non-Indigenous partners in order to support Indigenous practice and work, and to foster Indigenous kin, accomplices, and audience relationships. It aims to be a key voice in the cultural, social and policy developments toward Indigenous advancement in the cultural sector and seeks a project director committed to Indigenous and Tribal sovereignty, Black and Indigenous kinships, social justice and equity.

The FNPA works from within the performing arts field to increase recognition, support and equity for Indigenous performance art practice, presenting and research. The social impact of the FNPA is momentous: we understand and honor the need to recognize self-determined artistic and community practices, to uphold healing, relationality, and to center Indigenous individuals and communities during the process of dismantling colonial systems, asserting sovereignty, and aligning with generations-long efforts. We understand the performing arts system globally as one that continues to marginalize and harm Indigenous people and land; we understand the power that performance and story wields in this moment and envision its potential to foster positive social change.

The FNPA will:

- Support the sustainability, mobility and visibility of Indigenous performance practice
- Engage and support Indigenous performance artists and Indigenous and non-Indigenous allied cultural organizations and audiences through:
 - Developing and amplifying artist-centered programs including creation, presentation, residency, and exchange;
 - Developing touring/commissioning/presentation support for artists;
- Develop strategies and structures for communications nationally within the Indigenous artistic community and externally with allies
- Develop and implement decolonization/Indigenization processes for presenting partners and allied cultural organisations.
- FNPA should evolve into a leading voice in the cultural sector for Indigenous issues and advancement in what is called the US and become a site for engagement with other peak organisations in this area, internationally.

DUTIES AND RESPONSIBILITIES

The Project Director is responsible for developing the logistics, communications platforms, fundraising capacity, and structure of the FNPA and managing its pilot year, working to ensure Indigenous processes of respect, care, and reciprocity are followed at all levels of communications, planning, and work.

The Project Director's duties include directing and implementing goals, strategies and structures in collaboration and communication with the FNPA advisory consortium which currently includes Reuben Roqueñi, Emily Johnson, Lori Pourier, Vallejo Gantner.

We acknowledge the need to fundraise and generate resources to support the program of activity and development of the FNPA. The Project Director will collaborate closely with the advisory consortium to strategize and develop these resources.

The Project Director will engage and support Indigenous performance artists and Indigenous and non-Indigenous presenting allies:

- Through work with their network and that offered by the consortium; develop and amplify artist-centered programs including touring, creation, presentation, residency, and exchange
 - Develop a touring/commissioning/presentation support structure;
 - Develop Indigenous Residency Network
 - Create a programmatic anchor event (First Nations Dialogues or other named presenting platform/gathering*);
 - Build relationships globally;
 - Work to explore digital/distanced alternatives to live performance in Covid-19 era and beyond
- Identify funding opportunities specifically for supporting the mobility of Indigenous artists and their work.
- Mapping and building relationships with existing Indigenous-led organizations, foundations, artists and others in what is currently called the US, towards better collaborations, impact and advocacy of Indigenous performance.

Support the administrative and structural development of the FNPA including strategies and structures for communications nationally:

- Building communications platforms and exchange including but not limited to website and social media
- Developing policies and infrastructure to guide FNPA processes forward
- Assist our fiscal agent and host, PICA, in budget development and tracking
- Develop the role and infrastructure toward making this a full-time permanent position, enabling greater fundraising and program activity
 - We acknowledge that presently there is only funding for a one year position.
- Document all communications and process/prepare post meeting minutes and post conference and event reports
- Partner with organizations gathering and analyzing field scan data

Develop and implement decolonization/Indigenization processes for presenting partners

- Develop a FNPA Decolonization/Indigenization Team including a scope of work, core curricula, tracking of presenting partner developments
- Create and document protocols and best practices for presenters and producers in the field
- Other core efforts as identified

First Nations Dialogues or other named presenting platform/gathering*

Organize performance platforms, with support from the advisory consortium and other partners

- Work with consortium and curators regarding planning, development, implementation, documentation of the First Nations Dialogues* or other named platform
- Organize artist communications
- Direct social media
- Design evaluation processes with artists and presenters

Partner closely with PICA / TBA team to develop their program of presenting and supporting Indigenous artists.

To apply - Send cover letter and resume to firstnations@pica.org by Feb 5th, 2021.

Desired candidates should have strong communication, administrative, and community relations skills. Knowledge of the Indigenous performing arts field and presenting arts field at large and experience in fundraising is helpful. *Experience working with Indigenous communities and artists essential.*

This position will be embedded within the Portland Institute for Contemporary Art (PICA), the fiscal sponsor for FNPA. PICA is on traditional and unceded lands of the Multnomah, Wasco, Kathlamet, Cowlitz, Clackamas, Bands of Chinook, Tualatin Kalapuya, and Molalla peoples. First Nations Performing Arts Project Director will have access to PICA infrastructure but requires a self-motivated person willing to work with an advisory council and self-direct research, programmatic developments, and workflow. Applicants can work remotely.

For questions, please email firstnations@pica.org