

FOR IMMEDIATE RELEASE

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Precipice Fund announces Round 10 recipients with \$61,200 in direct support to unincorporated visual art collectives, alternative spaces, and collaborative projects in the City of Portland.

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Available for press and media interviews and inquiries.

PORTLAND, OR - Portland Institute for Contemporary Art (PICA) is pleased to announce the grant recipients of Round 10 of the Precipice Fund, administered by PICA as part of the Andy Warhol Foundation for the Visual Arts' Regional Regranting Program. Established in 2013, the Precipice Fund supports unincorporated, collaborative visual art projects, programs, and spaces in and around Portland, Oregon with grants of up to \$5,000 each. In 2020 (Round 8) and 2021 (Round 9), the Precipice Fund pivoted to providing Covid-19 emergency relief aid to local artists. Round 10 marks the program's return to funding artistic projects.

The logo for the Portland Institute for Contemporary Art (PICA) features the word "PICA" in a bold, black, sans-serif font. The letters are positioned on a bright yellow rectangular background that extends to the left of the text.

Totaling 13 projects, 48 individual artists, and \$61,200 in distributed funding, Round 10 grant recipients represent the range and diversity of contemporary artists and experimental art practices in our local region. Each grant recipient has been awarded the full amount they requested. Funded projects include exhibitions, publications, curatorial projects, workshops and educational series, critical and creative writing, video art, online content, live events, and community art programs. Some projects are intended for a general public, while others serve and/or center specific audiences and communities, including queer youth; Indigenous adoptees; currently incarcerated artists; trans artists; neurodivergent artists; Palestinian artists, activists, and allies; QTBIPOC creatives; and communities in East Portland. All projects are collaborative, and grantees have one year from receipt of the grant to execute their project.

The Round 10 grantees were selected by an external review panel of both local and non-local artists and arts workers. This year's panel included: Tai Carpenter, philanthropist, gallerist, and archivist (Portland, OR); Crystal Cortez, sound and new media artist and educator for former Precipice Fund grantee (Portland, OR); and Râna San (Seattle, WA), intermedia artist, filmmaker, and Artistic Director at Northwest Film Forum.

Below is an alphabetical list of the projects selected for funding in Round 10, including working titles, collaborating artist names, award amounts, and project descriptions (as provided by the artists). This information is also available at www.precipicefund.org.

PICA congratulates all of the grantees listed below, acknowledges all 54 of the applicants to Round 10, and extends sincere gratitude to the Andy Warhol Foundation for the Visual Arts for continuing to invest in contemporary art and artists throughout the country.

Remarks from this year's panelists:

"Being a part of the Precipice Fund grantmaking process has been enlightening beyond measure - it feels incredible to see PICA's dedication first hand in supporting art initiatives of all mediums in order to truly inform and push Portland's arts ecosystem forward. I cannot wait to see these projects come to fruition!" — Tai Carpenter

"I am completely blown away by the breadth of talent and inventiveness coming from Portland artists after serving on the Precipice Fund grant panel! PICA's dedication to supporting artists across mediums to fulfill their dream projects while building community was apparent in each step of the process. It was an honor to witness and be a part of. I am so excited to follow each of the projects from this round!" — Crystal Cortez

"I am in awe of the innovative and emergent ideas flourishing in Portland's arts scene. As a regranting institution, the PICA team exhibits deep passion and care in cultivating a thriving arts community, which served as a catalyst for the panel to select outstanding proposals by artists addressing critical needs of the moment. It was an honor to serve on the panel for the Precipice Fund and I can't wait to watch these projects come to life over the next year!" — Râna San

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***** RECIPIENT INFORMATION TO FOLLOW*****

PRECIPICE FUND ROUND 10 GRANT RECIPIENTS

Al-Awda (the Return), Palestine Futurism

Ramzy Farouki, Alexandria Saleem, Sarah Farahat, Naira Bittar, Iman Labaniah
\$5,000

The Center for Study and Preservation of Palestine plans to create our first large scale artifact, a mural designed collaboration with local muralist Sarah Farahat. The mural is entitled al-Awda (the return); a phrase used by Palestinians that holds hope for the time that those forcibly displaced in the diaspora by the illegal occupation state will be able to return in peace to our indigenous homelands. A community activation will conclude the mural's installation.

Art Club Community Night

Sierra Gonzalez, Fannie Grimes, Kai Soderstrom, MJ Oliveras
\$5,000

Art Club Community Night is a creative community project providing for 10-15 local Black and Indigenous, LGBTQIA2S+ visual artists in deep SE Portland. We will meet twice a month for six months, our program culminating with a group gallery show, allowing all involved artists to display their work. We dream of hosting a space where artists have access to free materials and supplies, support in rooted community, and restorative creativity.

Black and Pink PDX Zine

Sierra Kind, Maya Warda, Jay Lundy
\$1,200

Black and Pink PDX is working on our second zine guided by our inside (incarcerated) members filled with visual art, poetry, essays, and collective updates. We began our Oregon-specific creative/informational zine in collaboration with our inside members and outside penpals in late 2020. We will use grant funds to publish an expanded version of our zine, to be distributed to our inside members and available to the public based on feedback.

Black Epistemes

Melanie Stevens, maximiliano, Ahsante Sankofa, kiki nicole
\$5,000

Nat Turner Project has commissioned Portland-based writer and fugitive intellectual Ahsante Sankofa Foree to write a book (working title: Black Epistemes) of essays of dtheir musings on life and art, based on a series of one-on-one conversations we will facilitate between dhem and a select group of Black artists and scholars. The book will be edited by poet and artist kiki nicole and co-published with a local literary press.

*****RECIPIENTS CONTINUED ON NEXT PAGE*****

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Keeks Mag, Issue 02

Keana Marrero, Carlos Valle, Eric Zendejas

\$5,000

Keeks Mag is an exploration of self and community through writing, visual art, journaling prompts, quizzes, story-telling, and crafts curated by local QTBIPOC artists. Keeks Mag is motivated by the physical preservation of modern visual art. It's a tactile relic folks can reflect on and share with future generations and our future selves. Our purpose is to honor creatives and hold space for intimate conversations within ourselves and collectively.

Perception TRANSformed Gallery Showing

Mia Francoso, Chester Hester, Wainani Paikai

\$5,000

An immersive art gallery exhibit that showcases 5 different photoshoots centering BIPOC Trans folks of Portland. Each respective photoshoot will be displayed with 3D/physical art elements that coincide with the theme of the shoot. The opening night will be a celebration and invitation for other QTPOC artists to perform such as poetry readings, dance, and DJs. Our goal is to uplift the marginalized while bringing folks together to honor the diversity of Portland.

Queer Migrations: A Field Guide

Pilar Gallego, Rabbit aL Friedrich

\$5,000

Taking field guides as a point of departure, "Queer Migrations" draws parallels to bird migratory patterns, the quest for resources and habitable environments, to generate a collective archive centering the Portland queer community's varied experiences. Our project asks: How is queer migration today different from prior decades? Where are queers finding stability amidst growing income inequality and political divide? What specific factors pull us in or push us out of cities and towns?

Reclaiming Queer Wear: A Youth-Led Fashion Statement

Lillyanne Pham, Olivia DelGaudio

\$5,000

Lillyanne Pham and Olivia DelGaudio will use fashion making and wearing to celebrate queerness and uplift youth-led decision making. From August 2022 to May 2023, we will collaborate with LGBTQIA+ teens in the Gay-Straight Alliance (GSA) and Art Club at Parkrose High School. We will use after-school meetings as a co-learning space built by queer ideating, fashion experimentation, and embodied awareness. These designs will be showcased at our fashion show in May 2023.

*****RECIPIENTS CONTINUED ON NEXT PAGE*****

sensitive content

maximiliano, Elizabeth Bilyeu, coco madrid, stevie biga, eric fury, nadia marsden
\$5,000

A QTBIPOC group collaborative exhibition, multimedia experience, market, and public programming at Paragon Art Gallery. Grown from a residency of five QTBIPOC artists joined to collaboratively create work around "sensitive content," the concept of QTBIPOC desirability, pleasure, censorship, relations to systems seeking our demise, asking the question: who's getting censored, who's doing the censoring? What violent systems it's based on? With performances, workshops, dj, dance sets, a collaborative artist talk.

Under the Moon Project

Carlee Smith, Jack Malstrom, Chloe Alexandra Thompson
\$5,000

Under the Moon Project will record and share the translated stories of Indigenous and First Nations adoptees and survivors of the foster care system. As people with this unique lived experience, we have always shared our stories with each other under the light of the moon. This project is an acknowledgement and continuation of the sacred space adoptees and former foster children have created for ourselves to share our experiences with each other.

UwU & Friends

Cay Horiuchi, Adam Lucero, Ryan Bunao, Bianca AE Mack, Haevyn, Jack Malstrom
\$5,000

UwU & Friends is a socially engaged multidisciplinary nightlife event series organized by UwU artist collective, uplifting Portland's QTBIPOC and T/GNC communities. This project will: actualize a co-imagined world through site-specific collaboration, performance art, installation, and music; showcase established and emerging talents to invigorate the regional arts ecology; and develop a new mode of nightlife in Portland, divesting from the capitalist realm, centering community care and experimental collaborations among marginalized community members.

Videotones TV

Quinn Gancedo, Joel Stotesbery, Andy Louie, Chanel Conklin, Mohamed Omar, Endale Abraham
\$5,000

Videotones TV is a multimedia and video art project as well as a collaboration between a neurodiverse group of artists in Portland. It will take the form of a television variety show showcasing video work, narrative film, performances by local musicians, artist interviews, local poetry, and more to be broadcast on public access television. Additionally, it will be premiered at a free screening event open to the general public.

*****RECIPIENTS CONTINUED ON NEXT PAGE*****

Wall to Wall Soul

Bobby Smith, Brian Mumford, Paul Knauls, Sr.

\$5,000

Wall To Wall Soul pays tribute to Albina's historic Black musician community of the late 20th century. Through a combination of photography, newsprint, and poster art, archivist Bobby Smith and designer Brian Mumford have preserved, restored, and reimagined obscure media which documents this musical era. In collaboration with Paul Knauls (aka the "Mayor of Albina"), this work has engaged elders in the Albina musician community to source material and amplify their musical legacy.

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*****PRECIPICE FUND AND
WARHOL REGRANTING PROGRAM INFORMATION TO FOLLOW*****

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About Precipice Fund

Since 2013, the Precipice Fund has provided critical support to unincorporated visual art collectives, alternative spaces, and collaborative projects in and around Portland, Oregon. Operating outside traditional forms of support, funded projects seek to promote dialogue, cultivate communities, and encourage generative and expansive artistic process while driving culture forward locally and nationally. The Precipice Fund recognizes these informal, experimental, and often anti-institutional projects as integral to the innovative spirit and vibrant art ecology of Portland and surrounding areas.

To keep up to date on Precipice Fund, Round 10, be sure you are signed up for PICA's email newsletter (create an account at pica.org/newsletter). You can also follow @PICApx and @PrecipiceFund on Instagram for news, important dates, deadline reminders, and more!

About the Warhol Foundation Regional Regranting Program

The Regional Regranting Program was established in 2007 to recognize and support the movement of independently organized, public-facing, artist-centered activity that animates local and regional art scenes but that lies beyond the reach of traditional funding sources. The program is administered by non-profit visual art centers across the United States that work in partnership with the Foundation to fund artists' experimental projects and collaborative undertakings.

The 32 regranting programs provide grants of up to \$10,000 for the creation and presentation of new work. Programs are developed and facilitated by organizations in Alabama, Albuquerque, Atlanta, Baltimore, Boston, Chicago, Cleveland, Denver, Detroit, Houston, Indianapolis, Kansas City, Los Angeles, Miami, Milwaukee, Minneapolis, Knoxville, New Orleans, Newark, Oklahoma, Omaha, Philadelphia, Phoenix & Tucson (AZ), Portland (OR), Portland (ME), Providence, Raleigh & Greensboro (NC), Saint Louis, San Francisco, San Juan, PR, Seattle, and Washington D.C.

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About The Andy Warhol Foundation for the Visual Arts

In accordance with Andy Warhol's will, the mission of The Andy Warhol Foundation for the Visual Arts is the advancement of the visual arts. The foundation manages an innovative and flexible grants program while also preserving Warhol's legacy through creative and responsible licensing policies and extensive scholarly research for ongoing catalogue raisonné projects. To date, the foundation has given over \$218 million in cash grants to over 1,000 arts organizations in 49 states and abroad and has donated 52,786 works of art to 322 institutions worldwide.

About Portland Institute for Contemporary Art

Portland Institute for Contemporary Art acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through artist residencies and exhibitions, lectures and workshops, and the annual Time-Based Art Festival, PICA constructs a broad platform for contemporary art. More information can be found at pica.org.

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