

FOR IMMEDIATE RELEASE

February 25, 2022

Precipice Fund announces Round 10 with \$60,000 in direct support to unincorporated visual art collectives, alternative spaces, and collaborative projects in the City of Portland.

Applications Open: Tuesday, March 15, 2022

Application Deadline: Friday, April 29, 2022, 11:59pm PDT

Applicants Informed & Grantees Awarded By: June 30, 2022

Precipice Fund website: www.precipicefund.org

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Administered by the Portland Institute for Contemporary Art (PICA) as part of the Andy Warhol Foundation for the Visual Arts' Regional Regranting Program, Precipice Fund provides critical support to unincorporated visual art collectives, alternative spaces, and collaborative projects in Portland, Oregon and surrounding areas. Following two years of re-directing artistic project funds to provide emergency relief aid to artists in the peak of the COVID-19 pandemic, PICA is pleased to announce Round 10 of the Precipice Fund, awarding grants of up to \$5,000 each for artistic projects based in and around the City of Portland. We encourage applications from first-time grant writers, artists from underrepresented communities, and projects that reflect the region's diversity of cultures, aesthetics, and creative practices.

A total of \$60,000 in grants will be awarded in Round 10. An independent panel of artists and arts workers will select the grant recipients.

A free, virtual information session via Zoom will cover the application process, eligibility, selection criteria, and project budgeting. Additionally, individual, virtual, 15-minute Q&As with program staff will be offered to prospective applicants on a first-come, first-served basis. See below for details on the Information Session and Q&As.

SUPPORTERS

Precipice Fund is administered with lead support from The Andy Warhol Foundation for the Visual Arts. Past funders include Calligram Foundation/Allie Furlotti and Oregon Community Foundation.

***** IMPORTANT INFORMATION / DATES / TIMES TO FOLLOW*****

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Round 10 Important Dates:

- **Applications Open on [Submittable](#):** Tuesday, March 15, 2022
- **Application Deadline:** Friday, April 29, 2022, 11:59pm PDT
- **Applicants Informed & Grantees Awarded By:** June 30, 2022

Round 10 Information Session on Zoom:

Thursday, March 31, 2022, 12:00 - 1:30pm PDT

- A Zoom link will be publicized and posted to the Precipice Fund website one week prior; the live Zoom will use automated captions.
- Attendees should email precipice@pica.org in advance of the information session to share any access needs in anticipation of the live session.
- A recording of the Zoom with captions will be available shortly after the live session.

Individual Q&A's via Zoom or Phone:

Monday, April 18, 2022

For the first time, Precipice Fund staff will offer individual, virtual 15-minute Q&A's with prospective applicants via Zoom video/audio or phone call on April 18, 2022. Online sign-ups will be open April 8-11, taken on a first-come, first-served basis. Links and instructions for registering will be announced via PICA's email and social media on or around April 1st. Be sure to sign up for PICA's email list and/or follow us on social media for the latest updates.

When signing up for a Q&A, you will be invited to indicate whether you prefer Zoom video or audio, or a phone call, and to list any other access needs you might have so we can best prepare for your session.

The logo for PICA, consisting of the letters "PICA" in a bold, black, sans-serif font. The letters are positioned on a yellow rectangular background that extends to the left of the text.

PRECIPICE FUND AND WARHOL REGRANTING PROGRAM INFORMATION TO FOLLOW

About Precipice Fund

Since 2013, the Precipice Fund has provided critical support to unincorporated visual art collectives, alternative spaces, and collaborative projects in and around Portland, Oregon. Operating outside traditional forms of support, funded projects seek to promote dialogue, cultivate communities, and encourage generative and expansive artistic process while driving culture forward locally and nationally. The Precipice Fund recognizes these informal, experimental, and often anti-institutional projects as integral to the innovative spirit and vibrant art ecology of Portland and surrounding areas.

To keep up to date on Precipice Fund, Round 10, be sure you are signed up for PICA's email newsletter (create an account at pica.org/newsletter). You can also follow [@PICApx](https://www.instagram.com/PICApx) and [@PrecipiceFund](https://www.instagram.com/PrecipiceFund) on Instagram for news, important dates, deadline reminders, and more!

About the Warhol Foundation Regional Regranting Program

The Regional Regranting Program was established in 2007 to recognize and support the movement of independently organized, public-facing, artist-centered activity that animates local and regional art scenes but that lies beyond the reach of traditional funding sources. The program is administered by non-profit visual art centers across the United States that work in partnership with the Foundation to fund artists' experimental projects and collaborative undertakings.

The 32 regranting programs provide grants of up to \$10,000 for the creation and presentation of new work. Programs are developed and facilitated by organizations in Alabama, Albuquerque, Atlanta, Baltimore, Boston, Chicago, Cleveland, Denver, Detroit, Houston, Indianapolis, Kansas City, Los Angeles, Miami, Milwaukee, Minneapolis, Knoxville, New Orleans, Newark, Oklahoma, Omaha, Philadelphia, Phoenix & Tucson (AZ), Portland (OR), Portland (ME), Providence, Raleigh & Greensboro (NC), Saint Louis, San Francisco, San Juan, PR, Seattle, and Washington D.C.

About The Andy Warhol Foundation for the Visual Arts

In accordance with Andy Warhol's will, the mission of [The Andy Warhol Foundation for the Visual Arts](https://www.andywarhol.org/) is the advancement of the visual arts. The foundation manages an innovative and flexible grants program while also preserving Warhol's legacy through creative and responsible licensing policies and extensive scholarly research for ongoing catalogue raisonné projects. To date, the foundation has given over \$218 million in cash grants to over 1,000 arts organizations in 49 states and abroad and has donated 52,786 works of art to 322 institutions worldwide.

About Portland Institute for Contemporary Art

Portland Institute for Contemporary Art acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through artist residencies and exhibitions, lectures and workshops, and the annual Time-Based Art Festival, PICA constructs a broad platform for contemporary art. More information can be found at pica.org.

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