

FOR IMMEDIATE RELEASE

May 12, 2022

Portland Institute for Contemporary Art (PICA) proudly presents
***ENCHIRIDION: aisle, spline, resort*, an exhibition by sidony o'neal.**

Exhibition Opens: Saturday, June 4, 2022 / 12:00-4:00 pm

Exhibition Dates: June 4 - August 10, 2022

Location: PICA, 15 NE Hancock Street, Portland, OR 97212

Price: Free / All are welcome

Website: <https://pica.org/events/EASR>

Press Contact: Leslie Vigeant, Director of Marketing and Communications
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Portland Institute for Contemporary Art (PICA) proudly presents *ENCHIRIDION: aisle, spline, resort*, sidony o'neal's first major solo exhibition in North America. Curated by Kristan Kennedy, Artistic Director and Curator of Visual Art, PICA. This exhibition will open on Saturday, June 4, 2022, from 12:00-4:00 pm, and run through August 10, 2022, with a forthcoming publication to be released at a later date. *ENCHIRIDION: aisle, spline, resort* is supported by Oregon Community Foundation's Creative Heights Initiative, The Ford Family Foundation, Stephanie and Jonathan Snyder, and The Andy Warhol Foundation for the Visual Arts.

PICA

sidony o'neal is a conceptual artist and writer with a focus on post-digital and synthetic methods for the development of works. Engaging philosophies of translation, mathematics, and computing, o'neal's approach prioritizes research, intuition, and interface among many types of objects and environments. o'neal's work has been presented with Veronica, SculptureCenter, and Fourteen30 Contemporary. Performances as a part of non-band DT have been presented with Kunstverein Düsseldorf, Volksbühne Berlin, and Performance Space New York. o'neal is a co-founder of INFANT design company. o'neal's writing has been published at Arts. Black and the journal of Women & Performance among others. o'neal is the author of the chapbook *LYFE IN A BOTTLE TREE BOTTLE* (House House Press, 2020). o'neal is a 2022-2023 Hodder Fellow at the Lewis Center for the Arts, Princeton University.

Both the artist, sidony o'neal, and curator, Kristan Kennedy are available for interviews. If you are interested, please contact Leslie Vigeant, Director of Marketing and Communications, leslie@pica.org for more information.

15 NE HANCOCK STREET
PORTLAND OREGON 97212
503 242 1419
pica.org

***** IMPORTANT TIME/DATE INFORMATION TO FOLLOW *****

IMPORTANT INFORMATION / DATES / TIMES

Exhibition Title

ENCHIRIDION: aisle, spline, resort

Artist

sidony o'neal

Location

PICA, 15 NE Hancock Street, Portland, Oregon 97212

Exhibition Opens

Saturday, June 4, 2022 / 12:00-4:00 pm

Exhibition Dates

June 4 - August 10, 2022

Open Hours

Thursday-Friday, 12:00-6:00 pm / Saturday-Sunday, 12:00-4:00 pm

Free / All are welcome

Masks required

Access

This exhibition is on the ground level of PICA's main warehouse space and is accessible to those with mobility aids. ADA-accessible, gender-neutral restrooms and a water fountain are located inside of PICA. If you have questions about accessibility you can contact us at boxoffice@pica.org or by calling 503-242-1419.

COVID-19

All guests over the age of 2 are required to wear a mask and keep six feet apart. Anyone who is experiencing or exhibiting any symptoms of Covid-19 or who has been in contact with others who are, are asked to stay home to avoid the risk of exposing others.

Transportation

PICA is located in the Boise-Eliot neighborhood of northeast Portland. We are close to bus lines 4, 6, 17, and 44. Stops for the A Loop and B Loop Streetcar are approximately 0.3 miles from our building. The nearest max station is Rose Quarter Transit Center which is approximately 0.5 miles away. On-street parking is available. Please be aware that we reside in a residential area and therefore ask that all PICA guests, staff, and audience members treat our neighborhood and neighbors, housed and unhoused, with the utmost respect.

About Portland Institute for Contemporary Art

Portland Institute for Contemporary Art acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through artist residencies and exhibitions, lectures and workshops, and the annual Time-Based Art Festival, PICA constructs a broad platform for contemporary art. More information can be found at pica.org.

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