

**FOR IMMEDIATE RELEASE**  
**AUGUST 6, 2024**

**PICA announces TBA:24, the twenty-first edition of the Time-Based Art Festival, featuring a diversified program of performances, exhibitions, conversations, happy hours, afterparties, and more throughout the first three weeks of September 2024.**

**Dates:** September 5 – 22, 2024  
**Location:** PICA, 15 NE Hancock Street, Portland, OR 97212  
and around the city of Portland  
**Website:** [pica.org/tba](http://pica.org/tba)  
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*"In 2003, as we launched the first annual Time-Based Art Festival, we hoped that the name 'TBA' could be an expansive container for the kinds of work artists would make in the future, and that artists would shape the Festival, our organization, and our culture in unexpected ways. Now, TBA is known as a time and place where we expect the unexpected as we reconnect with old friends and welcome new artists, audiences, and ideas. We gather for shared experiences that help us make meaning and make meaningful change."*

— **Erin Boberg Doughton**, Artistic Director & Curator of Performance  
**Kristan Kennedy**, Artistic Director & Curator of Visual Art

**PICA**

PORTLAND, OR – Portland Institute for Contemporary Art (PICA) presents **TBA:24**, a celebration of contemporary art and full creative expression. In its twenty-first year, **TBA:24** does not shy away from the uncomfortable or the urgent problems facing our world. This festival brings audiences and artists together to share in the joyous, complex experience of being alive, while amplifying work that is bold in its thinking, collaborative, and challenging. With offerings ranging from seated performances to exhibitions to informal happy hours and dance parties, **TBA:24** is an opportunity to connect—not only with vital art and ideas, but with one another.

Beginning on September 5, 2024, **TBA:24** will feature a succession of projects from renowned international, national, and regional artists. The 2024 Festival has been thoughtfully designed to condense programming during the weekend, with a lighter schedule Monday through Wednesday. Join us alongside local partners for World and Pacific Northwest Premieres at accessible sites across the city. Sip and snack with the TBA community before weekend events kick off, then keep the momentum going at afterparties hosted by beloved Portland creatives. Whether an opera or an artist conversation, a bingo night or exhibition viewing, there are myriad ways to participate in **TBA:24**.

The artists in **TBA:24** ask us to imagine and strive toward better futures. Ambitious and radical, this spirit reverberates in their work: abolishing prisons, shifting the international prime meridian, reconnecting with the land and stars. Visceral modes of communication emerge across **TBA:24**, as many artists utilize the voice and noise making in various forms to explore themes of nourishment, experimentation, and collectivity. In a time of cultural contraction and sustained political upheaval, **TBA:24** commits itself to artistic freedom and agency, and invites you to immerse yourself in a festival like no other. Read on to learn more about each of the forthcoming programs.

15 NE HANCOCK STREET  
PORTLAND OREGON 97212  
503 242 1419  
[pica.org](http://pica.org)

**\*\*\*IMPORTANT INFORMATION / DATES / TIMES TO FOLLOW\*\*\***

## IMPORTANT INFORMATION / DATES / TIMES

### Title

**Time-Based Art Festival** or **TBA:24**

### Location

PICA (15 NE Hancock Street, Portland, OR 97212) and throughout Portland, OR

### Dates

September 5 – September 22, 2024

### Artists

The Javaad Alipoor Company, Co-Produced with Riverside's National Theatre of Parramatta\*

Kye Alive

Morgan Bassichis

Olivia Camfield, Celeste Camfield, and Woodrow Hunt

Elbow Room

JJJJerome Ellis

Sarah Farahat and Alexandria Saleem

Sarah Gilbert and Pato Hebert\*

Sam Hamilton\*

Anthony Hudson/Carla Rossi

Timothy Yanick Hunter

Linda K. Johnson with Chisao Hata, Susan Banyas, Robin Lane, and Joan Findlay

Autumn Knight

Marikiscrycycry

Ahamefule J. Oluo

Jess Perlitz\*

Videotones\*

Anna Martine Whitehead

Yelling Choir by Maxx Katz

\*Co-presented with Boom Arts; Stephanie Snyder and Douglas F. Cooley Memorial Art Gallery, Reed College; Portland Art Museum; and Pacific Northwest College of Art at Willamette University.

TBA:24 artists and curators are available for interviews. Please contact Leslie Vigeant, PICA's Director of Marketing and Communications, at [leslie@pica.org](mailto:leslie@pica.org) for availability, press images, and other questions. You can also find supplemental materials in [PICA's digital press kit](#).

### Price

Patron Pass (All Access + VIP) - \$500

Full Pass - \$300

One-Weekend Pass - \$100

Individual tickets will be available for each program, if applicable, on a sliding scale.

The logo for PICA (Portland International Center for Art) features the letters "PICA" in a bold, black, sans-serif font. The letters are positioned on a horizontal yellow bar that extends to the left of the text.

### **Access Notes**

PICA is committed to accessibility as a value, ethic, and opportunity for learning, growth, and change. As we strive to create greater access to all of our programs and events, including the Time-Based Art Festival, we welcome dialogue with audiences and artists about their experiences and suggestions for improvement. To submit feedback, please contact us at [boxoffice@pica.org](mailto:boxoffice@pica.org) or call (503) 224-PICA (7422).

For TBA:24, we are providing more comprehensive accessibility notes in the Festival catalog and on our website beyond ADA compliance, including information about venues and spaces, sensory elements in performances, and increased communication access options (e.g. ASL interpretation, Computer Aided Real-Time Transcription [CART], and audio description). PICA approaches accessibility as a continuous opportunity to do better, grounded in an intersectional framework. To learn more about TBA:24 access, visit [pica.org/events/access](http://pica.org/events/access).

### **Transportation**

PICA is located in the Boise-Eliot neighborhood of Northeast Portland. We are close to bus lines 4, 6, 17, and 44. Stops for the A Loop and B Loop Streetcar are approximately 0.3 miles from our building. The nearest MAX station is Rose Quarter Transit Center, which is approximately 0.5 miles away. On-street parking is available. Please be aware that PICA is in a residential area and, therefore, ask that all of our guests, staff, and audience members treat our neighborhood and neighbors, housed and unhoused, with the utmost respect.

**\*\*\* TBA:24 PROGRAM DETAILS TO FOLLOW\*\*\***

The logo for PICA, consisting of the letters "PICA" in a bold, black, sans-serif font. The letters are positioned above a thick, horizontal yellow bar that extends to the left of the text.

## TBA:24 PROGRAM DETAILS

### September 5: Videotones

Videotones Open Access Jam, *Outside Inside World*

The 2024 Time-Based Art Festival opens by honoring the Portland tradition of First Thursday with a come one, come all jam session with Videotones, Elbow Room's neurodiverse digital media collective. No musical ability required—bring yourself, an instrument,\* your voice. Come make a sound or just witness our giant, undulating community band. At 5:00 PM, we will meet in front of the Pacific Northwest College of Art (PNCA) to usher in TBA:24 with our joyous and discordant noise, then move inside to 511 Gallery for the opening reception of the Videotones exhibition *Outside Inside World*.

\*If you wish to bring an amplified instrument, the Videotones artists can plug you in! Come a little early to set up. Acoustic instruments are also encouraged, no set up required.

### September 6 – 8, September 12 – 14,\* September 19 – 21: Happy Hour

Held prior to the day's first performance, Happy Hours at PICA are the perfect prelude to an evening of artistic experiences, centered around tasty drinks, bites, and good conversation. Each Happy Hour features special guests who kick things off with a short toast on a specific theme, offering unique insights and sparking engaging conversations—all relevant to the day's programmatic lineup.

\*The Happy Hour on September 14 will feature a performance by Yelling Choir, directed by Maxx Katz.

### September 6 – 8: Ahamefule J. Oluo

*The Things Around Us* (World Premiere)

*The Things Around Us* is a solo, live-looping, music and narrative performance featuring trumpet, clarinet, everyday objects, and darkly humorous stories about other people. Composed, written, and performed by Ahamefule J. Oluo.

### September 6 – 9: Sam Hamilton

*Te Moana Meridian* (World Premiere)

*Te Moana Meridian* is a new experimental opera based on a speculative United Nations General Assembly Resolution to formally relocate the prime meridian from the UK to Te Moananui-ā-Kiwa/the South Pacific Ocean.

### September 6 & 7: Anna Martine Whitehead

*FORCE! an opera in three acts*

*FORCE! an opera in three acts* is a Black femme story of interior lives and shared fantasies. What blooms in the shadows of the bureaucratic state, of carceral power? Through sound, movement, and shared silences—as well as lessons learned from direct action, mutual aid, and emergent strategies—we put into practice the free worlds of our dreams.

### September 6 – 8: Morgan Bassichis

*Can I Be Frank?*

This new "solo" performance by Morgan Bassichis humbly attempts to ensure that the performer Frank Maya's legacy is no longer overlooked, while also resolving the bottomless queer search for laughter in times of crisis and for fame and father figures and intense attachment dynamics no matter how fleeting.

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### **September 7: Sam Hamilton and Guests**

*Te Moana Meridian Conference*

*Te Moana Meridian Conference* is the ongoing public program counterpart to the experimental opera *Te Moana Meridian*, which centers around a speculative United Nations General Assembly Resolution to formally relocate the international prime meridian from the UK to Te Moananui-ā-Kiwa/the South Pacific Ocean. Moderated by Jason N. Le, Curatorial Fellow, PICA

### **September 7: Afterparty**

#### **Kye Alive**

*Club Alive*

Rave meets experimental late-night talk show at *Club Alive*, a multidisciplinary queer performance party. Hosted by Portland artist Kye Alive, *Club Alive* brings together DJs, musical acts, dance performances, live interviews, dramatic entrances, group experiments, and bizarro house band Special Permission (featuring local musician Wolfgang Black) for an unpredictable celebration of crowd power. How alive are you willing to be?

### **September 12 & 13: Marikiscrycrycry**

*Goner*

*Goner* is a live, suspenseful choreography delving into the depths of psychological horror. Exploring alienation, migration, violence, and more, it crafts radical visual culture from a marginalized perspective and engages a new Black tradition of horror in live performance.

### **September 13: Jess Perlitz**

*Reductions of Mountains*

Sculptor Jess Perlitz has visions of boulders—big ones, large enough to hide behind or stack inside a museum diorama. With wry, anthropological wit, Perlitz offers her sculptures for examination in the context of two large vitrines in an academic reading room in the Reed College library. On view through December 8.

### **September 13: Sarah Gilbert and Pato Hebert**

*Tender*

*Tender* is the nature of this immersive, dual-sited exhibition that invites us inward to experience the slow transformation of thought into moments of uncertainty, doubt, and recovery. Tenderness embodies the honesty we can bring to life, like the flow state that pulses throughout this magical collaboration. On view through December 8.

### **September 13: Afterparty**

#### **Anthony Hudson/Carla Rossi**

*Carla Rossi's Queer Horrors*

Curated and hosted by Carla Rossi via video, *Carla Rossi's Queer Horrors* presents short horror films intercut with performances from Portland's finest ghouls—plus an artist market, psychic readings, and a dance party complete with a Friday the 13th costume contest. It'll be a scream!

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**September 14: Institute**

**Linda K. Johnson and Guests**

*Embodied Archiving: Why and How?*

*Embodied Archiving: Why and How?* is a panel exchange about methods, practices, and perspectives for preserving the history of dance and contemporary performance with PICA Curatorial Fellow Jason N. Le, artist Linda K. Johnson, and guests.

**September 14: Institute**

***PASTfuture*: Linda K. Johnson In Conversation with Chisao Hata**

*Mycelium Dreams* is an ongoing, durational dance cartography and interview project initiated in 2022 by Portland dance and transdisciplinary artist Linda K. Johnson.

Archival in nature, the *PASTfuture* interview component of the project is intent on creating an inclusive, nonhierarchical oral record of the stories of artists in the Portland community who have committed their life's work to the field of dance.

**September 14: Yelling Choir by Maxx Katz**

*What will contain us?*

The Happy Hour on September 14 features a performance by Yelling Choir, entitled *What will contain us?* Yelling Choir is a performance process that reimagines voice, presence, and power. Created by Maxx Katz, the Choir is a vehicle for experimental relational technology, using play, somatic awareness, and vocal practice to reform the psychosocial basis of community relationships.

**September 14: Timothy Yanick Hunter**

*Granular Synthesis*

*Granular Synthesis* converges installation, sound, and video in a nonlinear presentation of digital fragments in reference to diasporic memory. The work integrates experimental sampling, splicing, and rearrangement, as well as conceptual methodologies around collapse and incompleteness.

**September 14: JJJJJerome Ellis**

*Aster of Ceremonies*

In this performance, artist JJJJJerome Ellis presents portions of their latest project, *Aster of Ceremonies*. Using piano, saxophone, electronics, and voice, they perform excerpts from *Benediction*, a devotional song cycle attending to eighteenth and nineteenth century Black runaway slaves who stuttered.

**September 15: Institute**

***PASTfuture*: Linda K. Johnson In Conversation with Susan Banyas**

**September 15: Picnic and Conversation with Jess Perlitz**

On Sunday, September 15, from 12:00 to 2:00 PM, join us on the lawn in front of the Reed library for music, picnic fare, and a conversation with artists Sarah Gilbert, Jess Perlitz, and exhibition curator Stephanie Snyder, facilitated by Kristan Kennedy, Artistic Director & Curator of Visual Art at PICA. There will also be tours of Perlitz's *Reductions of Mountains*, as well as the Cooley exhibition *Tender* (a collaboration with Ditch Projects, Springfield, OR).

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**September 15: Sarah Farahat and Alexandria Saleem**

*Teta's Tea*

Join cultural workers Sarah Farahat and Alexandria Saleem to steep in Teta's tea. This is an invitation to grieve, nourish, and connect with what has been passed down through love and lineage, while remembering to cultivate new futures.

**September 19 – 21: Olivia Camfield, Celeste Camfield, and Woodrow Hunt**

*Osten Cetto : Four Snakes* (World Premiere)

*Osten Cetto : Four Snakes* is a new multimedia performance from Mvskoke sisters Olivia and Celeste Camfield, alongside collaborator Woodrow Hunt. Through movement as an offering, live music, film, and tattoo's relationship to body and shape, the performers explore the relations and abstractions between stories of the Alien, Mvskoke stories from beyond the stars, and themselves as family navigating space. The performance is accompanied by a program of short films by Indigenous filmmakers.

**September 19 – 21: Autumn Knight**

*NOTHING#15: a bar* (Pacific Northwest Premiere)

The first installment of Autumn Knight's performance series *NOTHING#15: a bar, a bed, a bluff, NOTHING#15: a bar* is a social experiment that transforms PICA's warehouse space into a host club, where a multitude of performers take on the task of provoking desire and exchanging acts of care with audience members.

**September 20 & 21: The Javaad Alipoor Company, Co-Produced with Riverside's National Theatre of Parramatta**

*Things Hidden Since the Foundation of the World*

Part freewheeling comic lecture, part podcast, and part play, *Things Hidden Since the Foundation of the World* is a thrilling ride down the rabbit hole of Wikipedia and murder mystery podcasts about a case you've never heard of.

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**September 21: Institute**

**Javaad Alipoor and Autumn Knight In Conversation**

Join TBA:24 artists Javaad Alipoor and Autumn Knight for a free-moving conversation on their unique and unconventional uses of theater to investigate our understanding of reality. Moderated by Jason N. Le, Curatorial Fellow, PICA.

**September 21: Institute**

**PASTfuture: Linda K. Johnson In Conversation with Robin Lane**

**September 21: Afterparty**

**TBA:24 Closing Party**

**September 22: Institute**

**PASTfuture: Linda K. Johnson In Conversation with Joan Findlay**

**September 22: Elbow Room**

*Good Dang Weekend*

*Good Dang Weekend* is a fundraiser, dance party, and bingo event hosted by Kye Alive of *Club Alive* to benefit Elbow Room, a nonprofit community art studio and gallery space dedicated to supporting artists with intellectual and developmental disabilities.

**About Portland Institute for Contemporary Art**

Portland Institute for Contemporary Art (PICA) acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through artist residencies, performances, public programs, exhibitions, lectures, workshops, and the Time-Based Art Festival, PICA constructs a broad platform for contemporary art.

More information can be found at [pica.org](http://pica.org).

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