

**FOR IMMEDIATE RELEASE**  
**AUGUST 5, 2025**

**PICA announces TBA:25, the 22nd edition of the Time-Based Art Festival, taking place from September 4 – 14, 2025. Spanning ten days, the Festival will feature a diversified program of performances, exhibitions, and interdisciplinary work by 28 artists, with a strong emphasis on local and West Coast voices.**

**Dates:** September 4 – 14, 2025  
**Location:** PICA, 15 NE Hancock Street, Portland, OR 97212, and around the city of Portland  
**Website:** [pica.org/tba](http://pica.org/tba)  
**Press Contact:** Leslie Vigeant, Director of Marketing and Communications, [leslie@pica.org](mailto:leslie@pica.org); Jayne Pugh, Marketing Associate and Editor, [jayne@pica.org](mailto:jayne@pica.org)

PORTLAND, OR – Portland Institute for Contemporary Art (PICA) presents **TBA:25**, a celebration of contemporary art and creative expression, taking place September 4 through 14. This year’s Festival marks a special milestone—PICA’s 30th year—and to celebrate, our programming will bring audiences and artists together to share time and interconnection, while amplifying work that expands our understanding of the world at large.

For ten days, **TBA:25** will feature a succession of projects from 28 renowned artists working on the West Coast and beyond. With a focus on local artists, the 2025 Festival opens with a First Thursday performance and activation of Angelo Scott’s *Omni Rail* at PNCA, followed by an intimate Opening Night Dinner held at PICA (limited tickets are available through PICA’s website). Importantly, the first weekend of TBA:25 is the West Coast Premiere of San Cha’s *Inebria me*, presented for two nights only at the Winningstad Theatre. From experimental operas to performance-lectures, multimodal poetry to droning soundscapes, **TBA:25** truly has something for everyone.

Each year, PICA’s Time-Based Art Festival acts as a seasonal movement, a collective passage from summer to fall. **TBA:25** is an opportunity to come together and witness contemporary art in action: performances, exhibitions, music, and movement. In the most basic sense, this Festival is about time. At PICA, our time is dedicated to artists, and we are thrilled to share some time with our community this September during the **Time-Based Art Festival**. Join us as we celebrate three decades of presenting experimental, genre-defying contemporary art in Portland.

Read on to learn more about each **TBA:25** program.

**PICA**

## IMPORTANT INFORMATION / DATES / TIMES

### Title

**Time-Based Art Festival** or **TBA:25**

### Location

PICA, 15 NE Hancock Street, Portland, OR, and throughout Portland, OR

### Dates

September 4 – September 14, 2025

### Artists

Amber Kay Ball, Trevino Brings Plenty, Leland Butler, Olivia Camfield, David Harrelson, Anthony Hudson, Woodrow Hunt, LaRonn Katchia, Steph Littlebird, and Kanani Miyamoto

Madison Brookshire, Co-Presented with Cinema Project

Olivia Camfield

San Cha, Co-Presented with Boom Arts

Justine A. Chambers

Marcus Fischer

keyon gaskin and collaborators

Woodrow Hunt

Kite

Tahni Holt and Emma Lutz-Higgins

Erika M. Anderson (EMA) and Tabitha Nikolai

Asher Hartman and Jasmine Orpilla, Co-Presented with the Performance Art Museum

Freddie Robins, Presented by the Douglas F. Cooley Memorial Art Gallery, Reed College

Elbow Room (Good Dang Weekend 2)

Angelo Scott

Dao Strom

Drama Tops, Co-Presented with Performance Works NorthWest

TBA:25 artists and curators are available for interviews. Please contact Leslie Vigeant, PICA's Director of Marketing and Communications, at [leslie@pica.org](mailto:leslie@pica.org) for availability, press images, and other questions. You can also find supplemental materials in [PICA's digital press kit](#).

### Price

Patron Pass (All Access + VIP) - \$500

Full Pass - \$250

Individual tickets will be available for each program, if applicable, on a sliding scale.

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### **Quote**

*"For three decades, PICA has been a platform for radical thought and expression. This September, we again open our doors as a home for artists and audiences alike, building a symbiotic ecosystem that shifts with every iteration and interaction. This close proximity generates new ideas and new relationships that counter oppression, fear, and isolation. We gather to remember what is good and what we are all here for: compassion, free thinking, camaraderie, creativity, and the gift of time."*

— **Erin Boberg Doughton**, Artistic Director & Curator of Performance  
**Kristan Kennedy**, Artistic Director & Curator of Visual Art

### **Access Notes**

PICA is committed to accessibility as a value, ethic, and opportunity for learning, growth, and change. As we strive to create greater access to all of our programs and events, including the Time-Based Art Festival, we welcome dialogue with audiences and artists about their experiences and suggestions for improvement. To submit feedback, please contact us at [boxoffice@pica.org](mailto:boxoffice@pica.org) or call (503) 224-PICA.

For TBA:25, we are providing more comprehensive accessibility notes in the Festival catalog and on our website beyond ADA compliance, including information about venues and spaces, sensory elements in performances, and increased communication access options (e.g., ASL interpretation, Computer Aided Real-Time Transcription [CART], and audio description). PICA approaches accessibility as a continuous opportunity to do better, grounded in an intersectional framework. To learn more about TBA:25 access, visit [pica.org/events/access25](http://pica.org/events/access25).

### **Transportation**

PICA is located in the Boise-Eliot neighborhood of Northeast Portland. We are conveniently located near bus lines 4, 6, 17, and 44. Stops for the A Loop and B Loop Streetcar are approximately 0.3 miles from our building. The nearest MAX station is Rose Quarter Transit Center, which is approximately 0.5 miles away. On-street parking is available. Please be aware that PICA is in a residential area and, therefore, ask that all of our guests, staff, and audience members treat our neighborhood and neighbors, housed and unhoused, with the utmost respect.

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**\*\*\*TBA:25 PROGRAM DETAILS TO FOLLOW\*\*\***

## TBA:25 PROGRAM DETAILS

### September 4

#### Angelo Scott | *Omni Rail*

World Premiere

*Omni Rail* is an ambisonic, walk-through instrument designed from the stairwells, railings, and cable system of Portland's historic 511 Building, transforming the architecture itself into a resonant body. The instrument is its own speaker system, both metaphorically and physically. Following the site activation and performance on September 4, the interactive exhibition will remain on view through September 14, 2025.

### September 4

#### Opening Night Dinner

Following the site activation of Angelo Scott's *Omni Rail* at PNCA, an intimate Opening Night Dinner will be held in the PICA Pavilion. This ticketed, limited-capacity meal will be shared between Festival artists and the lucky few who get their tickets early. Opening Night is where the magic of TBA begins, and we can't wait to see you there!

### September 5

#### Asher Hartman and Jasmine Orpilla | *Blessed with Switch*

Co-Presented with the Performance Art Museum

Jasmine Orpilla (performer and composer) and Asher Hartman (director and writer) make *Blessed with Switch*, an unnerving hacking and syncing of language as it cuts into the geo-psychical feminine.

### September 5 & 6

#### San Cha | *Inebria me*

Co-Presented with Boom Arts

West Coast Premiere

In its West Coast Premiere at the Winningstad Theatre, *Inebria me* is a new, experimental opera by acclaimed LA-based musician and performance artist San Cha that queers cisgender and heteronormative tropes of telenovela and celebrates the liberating power of ascendant relationships. Led by a visionary, bicoastal, queer of color creative team, *Inebria me's* live sound score—with influences from ranchera, cumbia, punk, classical, and electro—merges with bold vocal performances and innovative theatrical design to create a powerful political and poetic statement for opera's modern stage.

### September 5 – 7

#### Tahni Holt and Emma Lutz-Higgins | *Horizon*

World Premiere

*Horizon* is a dance. In this dance, we move with a porous body within a porous performance space. We reside in a shifting landscape of attention. We shift attention between seeking, dispersing, and disappearing.

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### **September 5 – 7**

#### **Drama Tops | *DADS***

Co-Presented with Performance Works NorthWest

In *DADS*, Elby Brosch and Shane Donohue are confronted with the largest demon they have yet to face: their purpose. This deeply existential and heartfelt dance odyssey between two platonic lovers interrogates queer culture and Elby and Shane's relationships to their fathers, all while trying to figure out their role in making the world a better place.

### **September 6**

#### **Olivia Camfield, Marcus Fischer, Woodrow Hunt, Kite, Angelo Scott | Creative Exchange Lab Artist Talk**

PICA's beloved artist residency, Creative Exchange Lab (CXL), is back! CXL invites artists from around the world to work, learn, explore, and make connections in our city. Throughout TBA:25, these artists will develop work in real time, sharing their process and engaging in dialogue with one another and the public.

### **September 6**

#### **Justine A. Chambers | *The Brutal Joy: A Lecture***

In *The Brutal Joy: A Lecture*, Justine A. Chambers unfurls Black vernacular dance alongside sartorial gesture—as intellectual discourse, reverie, and devotion to Black living.

### **September 7**

#### **Amber Kay Ball, Trevino Brings Plenty, Leland Butler, Olivia Camfield, David Harrelson, Anthony Hudson, Woodrow Hunt, LaRonn Katchia, Steph Littlebird, Kanani Miyamoto | *The Untitled Native Project — Live at PICA***

In a world where Manifest Destiny and “white” European immigrants definitely did not commit genocide to force colonialism and rewrite history in order to establish a country that treats corporations as people over Indigenous populations...comes a night of perspectives and stories from the original people who call these lands HOME.

### **September 11**

#### **Madison Brookshire | *Number Series***

Co-Presented with Cinema Project

Cinema Project presents selections from Madison Brookshire's *Number Series*, 16mm dual-projector works of shifting colors. Double projection creates an uncanny experience of color as both presence and absence.

### **September 11 & 13**

#### **keyon gaskin and collaborators**

An evolving, experimental Black movement and sound sensorial experience crafted with local artists.

### **September 12**

#### **Erika M. Anderson (EMA) and Tabitha Nikolai | *Memory as a Rock Out of Reach***

A narrator searches for the shape of the universe amidst the ruins of 1980s material culture—bikini babes, Saturday morning cartoons, and the erotic overlap in between. Commercial detritus and degraded three-dimensional scans invoke feelings of memory and decay, while psychedelic mycelial rainbows provide hope and humor.

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### **September 12 & 13**

#### **Dao Strom** | *Tender Revolutions/Yellow Songs*

*Tender Revolutions/Yellow Songs* is a hybrid project comprised of writings, music, and visual ephemera that tend to “yellow subjectivities” and enact small spaces of connectivity across boundaries of diaspora and identity. The work features poetry and music by Dao Strom, with She Who Has No Master(s) and Fear No Music.

### **September 13**

#### **Dirty Thirty TBA:25 Closing Party**

Get ready to get down at the TBA:25 closing party, Dirty Thirty. This high-energy blowout marks the last official night of the Festival, bringing together the entire TBA community for one unforgettable throwdown. Expect surprise performances, a free-flowing bar, and, of course, karaoke! Dirty Thirty is more than just a party—it’s a tradition, a joyful release, and a chance to celebrate 30 incredible years of PICA.

### **September 13 & 14**

#### **Freddie Robins** | *Apotropaic*

Presented by the Douglas F. Cooley Memorial Art Gallery, Reed College  
Over the last several decades, textile artist Freddie Robins has earned a reputation as a radical conceptualist whose hand- and machine- made tapestries, sculptures, and chimerical assemblages are as playfully cheeky as they are political. In *Apotropaic*, many of Robins’ recent assemblages are composed of the soft and, at times, unwieldy remains of other projects, coupled with found stones and other natural objects, as well as treasures from her vast collection of things past. Following the Festival, this exhibition will be on view through December 18, 2025.

### **September 14**

#### **Good Dang Weekend 2**

Good Dang Weekend 2 is a bingo fundraiser and dance party to benefit Elbow Room, a nonprofit community art studio and gallery space focused on providing artistic mentorship, material support, and meaningful exhibition opportunities to artists with intellectual developmental disabilities in Portland.

### **September 4 – 14**

#### **TBA:25 Bar Garden**

In addition to the programs listed above, audiences are invited to gather in PICA’s Bar Garden for shared meals that bring artists, crew, and community together. PICA’s Bar Garden is home for the TBA:25 Opening Night Dinner, pre-show box meals with artists, and post-show chats over a drink. PICA’s Pavilion—airy, welcoming, and centrally located—is where stories are exchanged alongside plates. Whether you’re a longtime collaborator or first-time attendee, join us for drinks, toasts, and long-table conversations that spill into the night. Details on specific meal events—including the Opening Night Dinner and how to order pre-show box meals—are coming soon. Until then, consider the Pavilion your invitation to slow down, gather, and share in the spirit of TBA. Everyone is welcome at the table.

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**About Portland Institute for Contemporary Art**

Portland Institute for Contemporary Art (PICA) acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through artist residencies, performances, public programs, exhibitions, lectures, workshops, and the Time-Based Art Festival, PICA constructs a broad platform for contemporary art.

More information can be found at [pica.org](http://pica.org).

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