

**FOR IMMEDIATE RELEASE**  
**FEBRUARY 24, 2026**

**PICA announces *an imagined place (here and now)*, an exhibition by the Brooklyn-based artist Satpreet Kahlon. Within PICA's 10,000-square-foot warehouse space, Kahlon stages a full-scale replica of 2025 PN7, an asteroid and "quasi moon" that has been following the Earth's path for almost five decades but was only identified by NASA in 2025.**

**Dates:** April 4 – May 23, 2026  
**Location:** PICA, 15 NE Hancock Street, Portland, OR 97212  
**Price:** Free and open to all  
**Website:** [pica.org/events/an-imagined-place](https://pica.org/events/an-imagined-place)  
**Press Contact:** Leslie Vigeant, Director of Marketing and Communications  
[leslie@pica.org](mailto:leslie@pica.org)

PORTLAND, OR – Portland Institute for Contemporary Art (PICA) presents ***an imagined place (here and now)***, a multichannel audio and visual installation by the Brooklyn-based artist Satpreet Kahlon. A 2022 Creative Exchange Lab artist, Kahlon's exhibition will transform PICA's 10,000-square-foot main space into an immersive exploration of fugitivity, deep space time, geologic memory, and possibility. A newly composed soundscape, both orchestral and intimate, threads through the installation, blending otherworldly registers to collapse distance between planetary time and lived embodied experience.

***an imagined place (here and now)*** centers a full-scale replica of 2025 PN7, a quasi-moon that has been following the Earth's orbit since the 1960s, but was only discovered by NASA in 2025. PN7 becomes a jumping-off point for the artist to continue her investigation into the memory of nonhuman entities, including light rays and geologic entities (such as mountains), the Earth, and asteroids.

Kahlon's replica of PN7 is a 65' x 80' structure made from almost exclusively recycled materials, including styrofoam, wood, and cardboard. The work explores a fiction in which PN7 encounters and falls in love with the Earth during its travels through outer space. The quasi-moon then begins to follow the orbit of our planet, secretly watching and storing memories like time capsules within the rocky confines of its body. As PN7 observes the relationship between the Earth and Moon, it becomes hopeful that somewhere in the universe, there might be a planet for it to love and be loved by. Through this fiction, Kahlon explores fugitivity as a form of survival, unrequited love, the power of geologic time, and deep space memory to teach us lessons about perpetual apocalypse, and the hope for a just environmental future.

Alongside the recreation of PN7, the exhibition includes installation components with immersive audio, reflected video fields, and photograph-based sculptures with images from the artist's personal archive. A core feature of the sound score references Kahlon's ongoing engagement with the archiving of Boliyan, held in the exhibition as one strand within a larger structure of memory, relation, and refusal. For Kahlon, collage and assemblage across many mediums and constructs offers an opportunity to reframe images and memory. Existent narratives surrounding the artist's childhood were misleadingly happy, disguising a childhood dominated by abuse and neglect. Through ***an imagined place (here and now)***, Kahlon hopes to tell a truer, more honest story of her life, and in so doing, release herself from a familial orbit of harm.

Satpreet Kahlon is available for interviews. To schedule, please contact Leslie Vigeant at [leslie@pica.org](mailto:leslie@pica.org) for availability, press images, and other questions.

**\*\*\*IMPORTANT INFORMATION / DATES / TIMES TO FOLLOW\*\*\***

**PICA**

15 NE HANCOCK STREET  
PORTLAND OREGON 97212  
503 242 1419  
[pica.org](https://pica.org)

## IMPORTANT INFORMATION / DATES / TIMES

### Exhibition Title

*an imagined place (here and now)*

### Artist

Satpreet Kahlon

### Location

Portland Institute for Contemporary Art (PICA)  
15 NE Hancock Street, Portland, OR 97212

### Exhibition Dates

April 4 – May 23, 2026

Opening reception: Saturday, April 4, 3:00 – 5:00 PM

### Gallery Hours

Thursdays 2:00 – 8:00 PM, Fridays 12:00 – 6:00 PM, Saturdays 12:00 – 4:00 PM

### Access

PICA is committed to accessibility as a value, ethic, and opportunity for learning, growth, and change. As we strive to create greater access to all of our programs and events, we welcome dialogue with audiences about their experiences and suggestions for improvement. To submit feedback, please contact us at [boxoffice@pica.org](mailto:boxoffice@pica.org) or call (503) 224-7422.

This exhibition will take place in PICA's Annex. The audience will come in through PICA's back entrance, which is accessible to those with mobility aids but has a slight slope. Though the video and sound run continuously once begun, you may exit and re-enter the installation at any time. To submit a request for access services, please contact the Box Office at [boxoffice@pica.org](mailto:boxoffice@pica.org) or (503) 224-7422. For ASL interpretation, audio description, and/or other forms of access that require advance scheduling, please submit a request at least two weeks in advance so that we can do our best to meet your needs.

### COVID-19

Anyone experiencing or exhibiting any symptoms of COVID-19—or who has been in contact with others who are—is asked to stay home to avoid the risk of exposing others. Masks are encouraged while indoors.

### Transportation

PICA is located in the Boise-Eliot neighborhood of Northeast Portland, close to bus lines 4, 6, 17, and 44. Stops for the A Loop and B Loop Streetcar are approximately 0.3 miles from our building. The nearest MAX station is Rose Quarter Transit Center, which is approximately 0.5 miles away. On-street parking is available. Please be aware that PICA is in a residential area and, therefore, ask that all of our guests, staff, and audience members treat our neighborhood and neighbors, housed and unhoused, with the utmost respect.

### About Portland Institute for Contemporary Art

Portland Institute for Contemporary Art (PICA) acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through artist residencies, performances, public programs, exhibitions, lectures, workshops, and the Time-Based Art Festival, PICA constructs a broad platform for contemporary art. More information can be found at [pica.org](http://pica.org).

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