

T333BBA

DAY-BY-DAY SCHEDULE

WEDNESDAY, SEPT. 9

TIME	PROGRAM	LOCATION
6:00 PM	Elbow Room GOOD DANG WEEKNIGHT!	PICA

THURSDAY, SEPT. 10

TIME	PROGRAM	LOCATION
12:00 PM	Institute: Creative Exchange Lab Artist Talk	PICA Bar Garden
6:00 PM	Michelle Ellsworth <i>Memento Mori in the Dreamatorium</i>	The Lantern
6:00 PM	Allie Hankins <i>By My Own Hand, Part 5: INVISIBLE TOUCH</i>	PICA Annex
8:00 PM	Symara Sarai Untitled	PICA

FRIDAY, SEPT. 11

TIME	PROGRAM	LOCATION
12:00 PM	Institute: Symara Sarai in conversation with keyon gaskin	PICA Bar Garden
3:00 PM	Zoe Scofield and Bebe Miller From the Archive: an artist talk + screening with Zoe Scofield and Bebe Miller	Dekum Street Theater
6:00 PM	Ant Hampton / Time Based Editions <i>Borderline Visible</i>	New Expressive Works
6:00 PM	Allie Hankins <i>By My Own Hand, Part 5: INVISIBLE TOUCH</i>	PICA Annex
8:00 PM	Clayton Lee <i>The Goldberg Variations</i>	PICA
8:00 PM	Holland Andrews + yuniya edi kwon <i>How does it feel to look at nothing</i>	Winningstad Theatre
8:00 PM	Alex Tatarsky <i>Sad Boys in Harpy Land</i>	Greenwood Theatre, Reed College

SATURDAY, SEPT. 12

TIME	PROGRAM	LOCATION
10:00 AM	Institute: Zoe Scofield FORM/S: make what you want, bring it all in the room with Zoe Scofield	Dekum Street Theater
12:00 PM	Institute: Alex Tatarsky in conversation with Kate Bredeson	PICA Bar Garden
1:00 PM	Brian Rogers <i>Small Songs</i>	Dekum Street Theater
1:30 PM	Institute: Kate Bredeson and Jasmine Mahmoud Reading and conversation, <i>The Diaries of Judith Malina</i>	PICA Bar Garden
3:00 PM	Allie Hankins <i>By My Own Hand, Part 4: MELODY</i>	PICA
4:00 PM	Ant Hampton / Time Based Editions <i>Borderline Visible</i>	New Expressive Works
6:00 PM	Ant Hampton / Time Based Editions <i>Borderline Visible</i>	New Expressive Works
6:00 PM	Allie Hankins <i>By My Own Hand, Part 5: INVISIBLE TOUCH</i>	PICA Annex
8:00 PM	Clayton Lee <i>The Goldberg Variations</i>	PICA
8:00 PM	Holland Andrews + yuniya edi kwon <i>How does it feel to look at nothing</i>	Winningstad Theatre
8:00 PM	Alex Tatarsky <i>Sad Boys in Harpy Land</i>	Greenwood Theatre, Reed College

SUNDAY, SEPT. 13

TIME	PROGRAM	LOCATION
10:00 AM	Pancake Breakfast	PICA
12:00 PM	Institute: Clayton Lee in conversation with Jason N. Le	PICA Bar Garden
2:00 PM	Michelle Ellsworth and Brian Rogers <i>Death Trips 1–3</i>	PICA
2:00 PM	Holland Andrews + yuniya edi kwon <i>How does it feel to look at nothing</i>	Winningstad Theatre
4:00 PM	Ant Hampton / Time Based Editions <i>Borderline Visible</i>	New Expressive Works
4:00 PM	Allie Hankins <i>By My Own Hand, Part 5: INVISIBLE TOUCH</i>	PICA Annex
6:00 PM	Alex Tatarsky <i>Sad Boys in Harpy Land</i>	Greenwood Theatre, Reed College
6:00 PM	Kole Galbraith with Lori Goldston and Noel Kennon <i>Q'əssápi' kəs ʔác'əc' snk'əl'íp'</i>	PICA

SEPT. 9–13

TIME	PROGRAM	LOCATION
Available Daily	Rimini Protokoll The Walks	Wherever you want to be
Times Vary	.Compost Cooperative (Tabitha Nikolai, Myra Lilith Day, garima thakur, Zan Kerrigan, and Carly Barton) <i>The Alembic Hotel</i>	PICA Resource Room
Times Vary	Elbow Room <i>Dialtones</i>	PICA Resource Room