IMPACT REPORT 2026

PORTLAND INSTITUTE FOR CONTEMPORARY ART



an imagined place (here and now) by Satpreet Kahlon | Photo: Mario Gallucci

PICA.ORG

ABOUT THIS REPORT

This Impact Report was published in November of 2026—for you. It is a summary and a remembrance of the last year. It is a celebration of the work, the artists, and the art that we experienced together. It is a marker in time of the achievements that are possible when community comes together.

2026 was a busy year for PICA and one of great change. After 10 wonderful years at our home on NE Hancock Street, PICA moved to a new space on N. Tillamook Street. This fall, we also welcomed a new Executive Director, the formidable and beloved Betsey Brock. And among all of this we produced a wildly successful TBA:26, worked with 115 artists and collaborators over the year, and had 54 of our own public programs! We hope this Impact Report reflects the tremendous feats that have happened and captures some of the small moments of beauty and appreciation. Read on to unpack the year.



Gasp! by Colin Self | Photo: Malique Pye

TABLE OF CONTENTS

04 Letter from the Executive Director

06 2026 at a Glance

09 Programs & Grantmaking Breakdown

10 Timeline of the Year

13 Keep PICA Moving

14 2026 Program Highlights

20 Partner Programs

27 Precipice Fund

28 Grantmaking

29 CXL

31 SPACE

33 Residencies and Commissioning

34 PICA Membership

35 Sustaining Circles

36 Spring Fundraiser

37 Fiscal Sponsorship

38 Supporters and Funders

39 Staff and Board

40 Mission Statement

41 Land Acknowledgment



GOOD GAME, Malique Pye and Sophia Tweed Ahmad Photo: Ali Gradischer

A Letter from Betsey Brock



Photo: Ali Gradischer

For 30+ years, PICA has supported artists with the resources, care, and space they need to create their best work. In 2026, we witnessed firsthand the magic that happens when an institution offers artists a series of resounding "YESSES." This impact report shares the story of an adventurous, collaborative, and transformative year.

Our team, staff, and community embody this culture of YES—championed by Artistic Directors Kristan Kennedy and Erin Boberg Doughton—by treating artists as whole humans and finding joy in our shared work. Simply put: **PICA = YES**.

Part of that culture of yes is remaining nimble and making change. We've moved. For 10 years, 15 NE Hancock Street was PICA's home base for making and presenting work, throwing good parties, and offering refuge to our staff, our artists, and this city. That building was also a gift. Thanks to the generosity of the building's owners, PICA operated there for nearly a decade. We're deeply grateful to the artists, audiences, and friends who filled these rooms with life. Now, a new chapter for PICA begins.

If you've been with us a while, you know this is in our DNA. PICA has always been a moveable feast from early downtown roots to Washington High School, Wieden+Kennedy, Bora Architecture, and the warehouse that became The Redd. We've left a building, not the community. **PICA is the people, and the magic comes with us.**

Our next stop is 721–723 N. Tillamook Street. It's a century-old, 18,344-square-foot industrial space with offices, two warehouses, a dramatic central nave, and soaring bowstring truss ceilings. It's practically begging for experimentation. We're starting on a short-term lease while we research what it takes to make it our permanent, flexible home. We can't wait to show you.

The catch: moving is expensive, and we can't make this leap alone. We're making this move on the heels of an incredible TBA:26, an immersive exhibition by Trisha Baga, and a restorative and reflective Creative Exchange Lab. These large programs have historically made each PICA October a white-knuckle time for cash flow—but with added moving expenses, well...

Your gift now will:

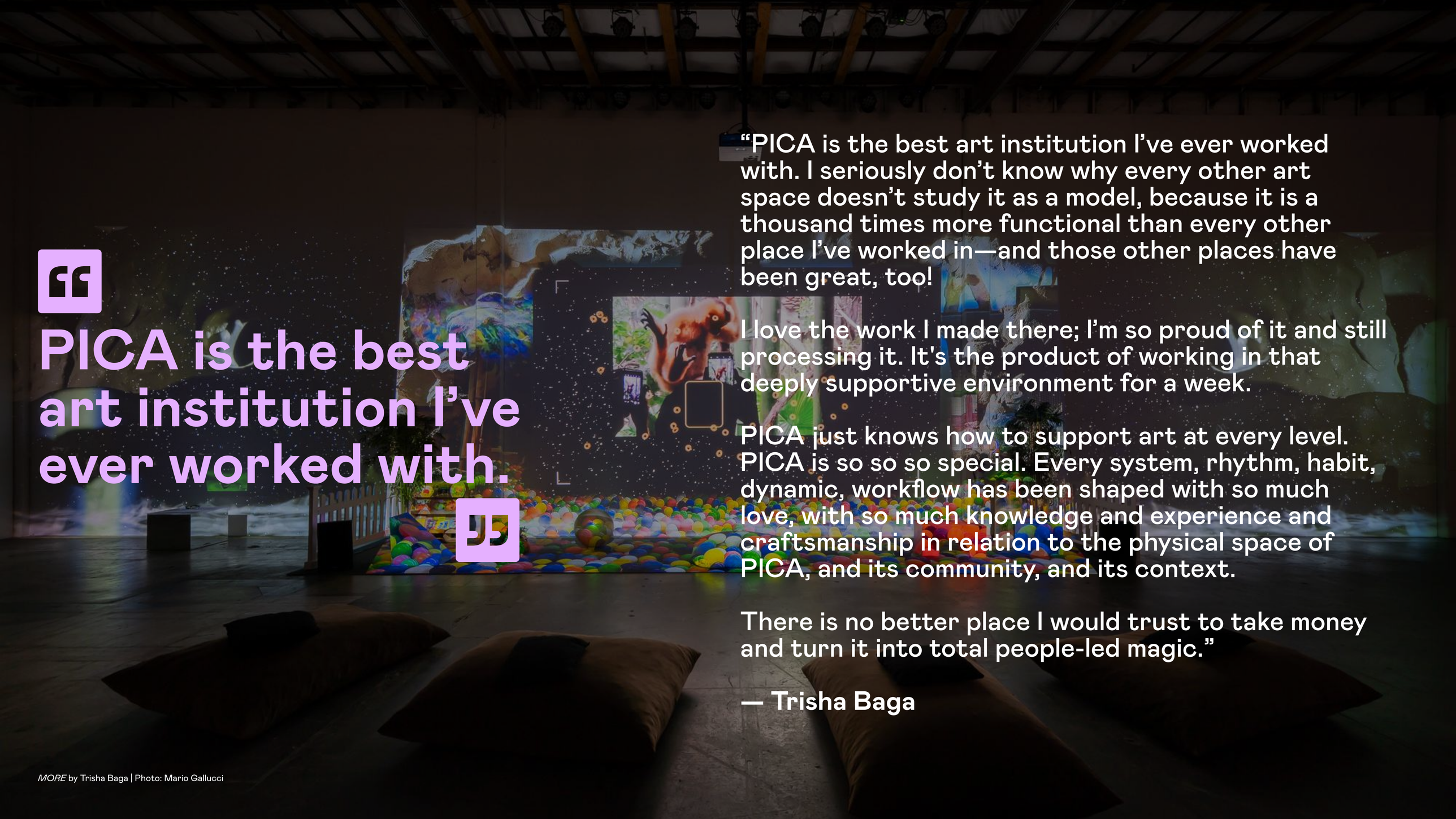
- **Get us moving (literally).** Cover the heavy-lifting costs of relocating our entire operation to N. Tillamook Street.
- **Get the space ready for art.** Prepare the venue to welcome artists, groundbreaking exhibitions, and audiences, safely and boldly.
- **Protect the mission.** Support general operations through this pivot so the maximum possible funding keeps going straight into artists' hands.

We can't wait to give you a tour of the new space, share our 2027 lineup, and build what comes next together. I'm grateful for your support, your "YESSES" to PICA, and for your partnership as we continue to change, grow, and move forward.

With deep gratitude and excitement,



Betsey Brock
Executive Director, PICA



PICA is the best art institution I've ever worked with.

"PICA is the best art institution I've ever worked with. I seriously don't know why every other art space doesn't study it as a model, because it is a thousand times more functional than every other place I've worked in—and those other places have been great, too!

I love the work I made there; I'm so proud of it and still processing it. It's the product of working in that deeply supportive environment for a week.

PICA just knows how to support art at every level. PICA is so so so special. Every system, rhythm, habit, dynamic, workflow has been shaped with so much love, with so much knowledge and experience and craftsmanship in relation to the physical space of PICA, and its community, and its context.

There is no better place I would trust to take money and turn it into total people-led magic."

— Trisha Baga

MORE by Trisha Baga | Photo: Mario Gallucci

2026

AT A GLANCE



Sad Boys in Harpy Land by Alex Tatarsky | Photo: Morgan Bell

4,933
Audience Members

115
Artists & Collaborators

54
Public Programs

43
SPACE Program Partners

21
Artists in Residence

5
Fiscal Sponsorships

$259K
Artist Grants Awarded

438 Artists

43 Projects

32.5K+
Social Media Followers

20.7K Instagram

12K Facebook

28K+

Mailing List



The Goldberg Variations by Clayton Lee | Photo: Ali Gradischer

1,413

Ticket Bank Tickets*

***PICA's Ticket Bank** is a fund that offers deeply discounted or free tickets to make contemporary art more accessible to wider audiences.



Photo: Morgan Bell

130

Meals Shared



Photo: Haley Hsu

Programs & Grantmaking Breakdown

$840,870
Arts Workers

$84,181
Benefits

$251,683
Artists Fees

$69,250
Production Costs

$229,250
Regranting

$53,005
Occupancy

$86,052
Travel & Hospitality for Artists

We are proud that the vast majority of PICA funds go directly to artists, arts workers, and the creative economy of Portland and beyond. From commissions and grantmaking, to staff and contractors, our resources support the people who produce, present, and advance outstanding contemporary art. In 2026, we gave:

Jared Mattson & Ruban Nielson in Concert at PICA | Photo: Malique Pye

TIMELINE OF THE YEAR



an imagined place (here and now) by Satpreet Kahlon | Photo: Mario Gallucci

January

- **Artist in Residence:** Olivia Camfield and Woodrow Hunt
- **Artist in Residence / Performance:** Noelle Stiles
- **Performance:** *EARTH TO YOU: Guitar Players Respond to a Story About a Guitar Player* with Sara Jaffe, Ilyas Ahmed, Marisa Anderson, Jenny Hoyston, and Tara Jane O'Neil
- **SPACE:** Elbow Room (weekly)
- **SPACE:** Sarah Jaffe Writing Workshops began





- **Performance:** GOOD GAME with Kye Alive, Takahiro Yamamoto, Pepper Pepper, keyon gaskin, Allie Hankins, Angel Robinson, Sophia Tweed Ahmad, Valeriya Berezhynska, Jessica Decker, Grace Johnson, Shameka Marshall, Malique Pye, Helen Darling, and Vanessa Gidden
- **Performance:** Jared Mattson & Ruban Nielson in Concert with opening act: Amulets
- **Artist in Residence:** claire barrera

July

February

- **Screening:** *Monk in Pieces* co-presented with the Hollywood Theatre
- **Artist Talk:** Creative Exchange Lab artists, Olivia Camfield, Marcus Fischer, Woodrow Hunt, Kite, and Angelo Scott
- **SPACE:** "Bread For the World: Breadmaking" workshop with Tiziano Cruz and Boom Arts
- **Artist in Residence:** Allie Hankins





- **Exhibition:** *MORE* by Trisha Baga, guest-curated by Lumi Tan as part of the Converge 45 Triennial
- **SPACE:** Performance by claire barrera
- **Artist in Residence:** Symara Sarai

August

March

- **Screening:** *By My Own Hand, Part 1: GHOSTING* by Allie Hankins
- **SPACE:** Outer Voice
- **SPACE:** New2You Festival of New Works by Hand2Mouth Theatre





- **Festival:** PICA's 24th Annual Time-Based Art Festival
- **Artist in Residence:** Creative Exchange Lab with Sahar al-Sawaf, Melanie Flood, Kole Galbraith, Lalo Perez, Jess Perlitz, and Isabella Saavedra

September

April

- **Exhibition:** *an imagined place (here and now)* by Satpreet Kahlon
- **Artist in Residence:** claire barrera
- **SPACE:** PNCA MFA Thesis Film Screening





- **Lecture:** "Art After Midnight: Curating Time-Based Art in the Museum" by Sophie Cavoulacos, co-presented with The Ford Family Foundation in partnership with the University of Oregon Department of Art's Center for Art Research (CFAR)
- **Move:** PICA Moving Sale

October

May

- **Annual Gala:** Funhouse with Drama Tops, Jibz Cameron / Dynasty Handbag, and Andrew Dickson
- **Performance:** *Hell In A Handbag* - Book Release by Jibz Cameron / Dynasty Handbag
- **SPACE:** Portland Experimental Theatre Ensemble (PETE) presentation of Institute for Contemporary Performance (ICP) new works
- **SPACE:** ILYouth2 Therian Prom





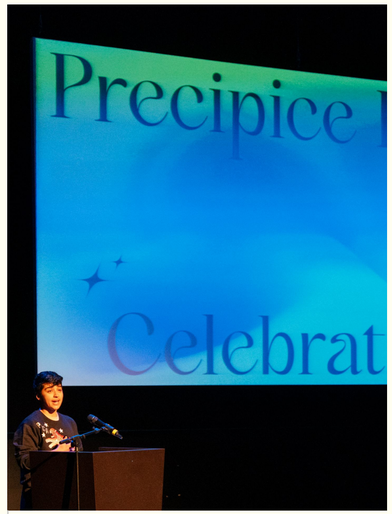
- **Move:** PICA Moves to N. Tillamook Street
- **Granting:** Precipice Fund review panel

November

June

- **Workshop:** "Meandering" with Meech Boakye and Kyle Ormsby
- **Performance:** *Gasp!* by Colin Self
- **Screening:** *By My Own Hand, Part 2 & Part 3* by Allie Hankins
- **SPACE:** Risk/Reward Festival
- **Artist in Residence:** Takahiro Yamamoto
- **Artist in Residence:** Allie Hankins
- **Artist in Residence:** Holland Andrews + yuniya edi kwon
- **Workshop:** Precipice Fund Gathering





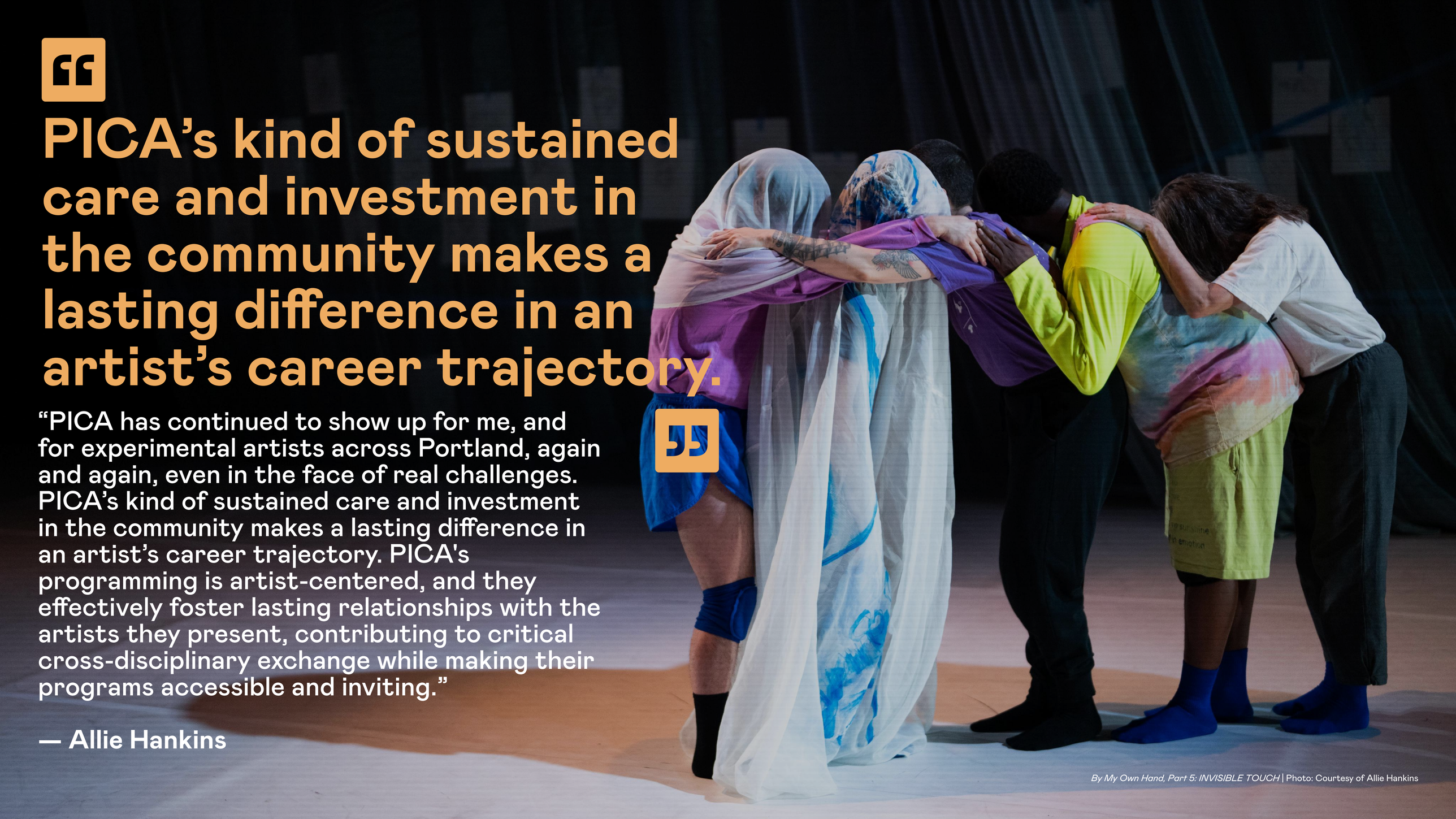
- **Granting:** Precipice Fund Awardee Announcement

December

PICA’s kind of sustained care and investment in the community makes a lasting difference in an artist’s career trajectory.

“PICA has continued to show up for me, and for experimental artists across Portland, again and again, even in the face of real challenges. PICA’s kind of sustained care and investment in the community makes a lasting difference in an artist’s career trajectory. PICA's programming is artist-centered, and they effectively foster lasting relationships with the artists they present, contributing to critical cross-disciplinary exchange while making their programs accessible and inviting.”

— Allie Hankins



By My Own Hand, Part 5: INVISIBLE TOUCH | Photo: Courtesy of Allie Hankins

KEEP PICA MOVING!

After 10 incredible years at our NE Hancock location, PICA is on the move. **We are very excited to share that you can now find us at 721-723 N. Tillamook Street!** This beautiful and raw basilica-style building has *lots of potential!* Currently featuring two large warehouse spaces (a main space and an annex), offices, and an outdoor lot, we are dreaming and scheming what PICA can look like as a newly invigorated home and hub for art and artists in Portland.



Photo: Ali Gradischer

Is this our forever home? We are working on that! **The most important things to us are: being able to deeply support artists and the long-term sustainability to achieve that.** In short, we are being intentional with our move, and taking things one step at a time.

This is where you can help. The future is bright, but moving is expensive. Now is the time to keep PICA moving, and your donations make this possible. The end of the year is filled with lots of tax-deductible ways to give—**prioritize PICA as one of them. Scan the QR code below and give today.**

Donate to PICA

pica.org/support/donations

PayPal @picapdx

Other Ways to Give: DAF, stock transfers, and phone donations can be made by contacting PICA's Development Manager Samantha Ollstein at sam@pica.org.

Mailing Address: PO BOX 14674, 1020 SE 7th Avenue, Portland, OR 97214

2026

PROGRAM HIGHLIGHTS



Memento Mori in the Dreamatorium by Michelle Ellsworth | Photo: Morgan Bell

an imagined place (here and now)

Satpreet Kahlon

April 4–May 23, 2026

***an imagined place (here and now)*, was a multichannel audio and visual installation by the Brooklyn-based artist Satpreet Kahlon.** A 2022 Creative Exchange Lab artist, Kahlon's exhibition transformed PICA's 10,000-square-foot main space into an immersive exploration of fugitivity, deep space time, geologic memory, and possibility. A newly composed soundscape, both orchestral and intimate, threads through the installation, blending otherworldly registers to collapse distance between planetary time and lived embodied experience.

an imagined place (here and now) centers around a massive installation on the scale of 2025 PN7, a quasi-moon that has been following the Earth's orbit since the 1960s, but only discovered by NASA in 2025. Alongside the recreation of PN7, the exhibition included installation components with immersive audio, reflected video fields, and photograph-based sculptures with images from the artist's personal archive.



an imagined place (here and now) by Satpreet Kahlon | Photo: Mario Gallucci

Jibz Cameron / Dynasty Handbag

May 11 & 12, 2026

Queer performance artist Jibz Cameron, best known for her multimedia alter ego Dynasty Handbag, invited audiences to an evening of performance, film, and readings celebrating the debut of her memoir. Entitled *Hell in a Handbag*, the book traces Cameron's unique perspective, shaped by a childhood spent with hippie clowns in Northern California, to making morbid zines as a teen in the East Bay punk scene, to in-your-face experiences of misogyny in New York City's avant-garde theater scene.

By turns both frank and funny, Cameron addresses the impact of addiction and mental illness in her life, as well as her mother's suicide, in a candid account of her journey. This personal narrative culminates in the birth of Dynasty Handbag, and her gutting commentary on contemporary life. In a first, both Jibz Cameron and Dynasty Handbag appeared each evening to tell the story of these intimately intertwined halves of one iconic individual.

Hell In A Handbag - Book Release

Hell In A Handbag - Book Release by Jibz Cameron/Dynasty Handbag | Photo: Ali Gradischer





Untitled by Symara Sarai | Photo: Ali Gradischer

TBA:26

Time-Based Art Festival

September 9–13, 2026

PICA's celebrated Time-Based Art Festival is a time for us, as people, as Portlanders, as artists and art appreciators alike, to BE together. By immersing ourselves in performances, artist talks, installations, music, and community for five days, we coalesce to feel something, to spend time with art.

TBA is a human experience. It is for people and by people, and it cannot be replicated. **With TBA, we show up to experience the moment, the tension, the beauty.** And at a time when we can get lost in technology, critical global issues, and the mess of the day-to-day, taking a moment for you—for art—is a radical act. **This September we joined artists as they generously and fearlessly presented their work.**



How does it feel to look at nothing by Holland Andrews + yuniya edi kown | Photo: Ali Gradischer

TBA:26 Artists

- Holland Andrews + yuniya edi kwon
- .Compost Cooperative
- Michelle Ellsworth
- Kole Galbraith with Lori Goldston and Noel Kennon
- Ant Hampton and Time Based Editions
- Allie Hankins with work performed by Linda Austin, claire barrera, keyon gaskin, Takahiro Yamamoto, and Lu Yim
- Clayton Lee*
- Rimini Protokoll
- Brian Rogers
- Elbow Room and Dialtones with Magic Luscious Spirit Sounds, Kye Alive, Videotones and DJ Mixed Messages
- Symara Sarai
- Zoe Scofield and Bebe Miller
- Alex Tatarsky*

***Presented with our partners:**
Boom Arts, and the Departments of Theatre and Russian at Reed College

TBA:26 Institute Guests

- Kate Bredeson
- keyon gaskin
- Jason N. Le
- Jasmine Mahmoud

Creative Exchange Lab Artists

- Sahar al-Sawaf
- Melanie Flood
- Kole Galbraith
- Lalo Perez
- Jess Perlitz
- Isabella Saavedra

MORE by Trisha Baga | Photos: Mario Gallucci





MORE

Trisha Baga

August 20–October 24, 2026

Trisha Baga (New York, NY) is a leading figure in video installation known for poetic, "digital-physical" environments that mirror the complex chaos of the internet age. **In summer and fall of 2026 Baga presented *MORE*, a monumental immersive installation at PICA that wove together the rise of consumer AI and the artist's own journey into parenthood.**

Utilizing 3D video and sculptural scenography, Baga explored the ways in which technological systems mirror and distort human desire. By focusing on "more"—a foundational word in a child's vocabulary—the work juxtaposes the extractive logic of tech development with the primal, innocent impulse to nurture something that never stops asking.

Guest curated by Lumi Tan as part of the 2026 Converge 45 Triennial, *Here, To you, Now*.



The Goldberg Variations by Clayton Lee | Photo: Ali Gradischer

PARTNER PROGRAMS

Monk in Pieces

Co-presented with the Hollywood Theatre

February 2, 2026

PICA and the Hollywood Theatre presented a screening of *Monk in Pieces*, a new documentary film about Meredith Monk: composer, performer, visionary. Boundary-breaking artist Meredith Monk overcame a hostile critical establishment to become one of the great innovators of her generation. In the midst of her latest creation, Indra's Net, Monk faces mortality: can such singular work be performed without her?

Featuring interviews with Björk and David Byrne, *Monk in Pieces* is a mosaic that illuminates Monk's wildly original vocabulary of sound and imagery.



Photo: Courtesy of Hollywood Theatre

GOOD GAME

Presented as a part of Portland Arts Week

July 10, 2026

Vanessa Gidden + keyon gaskin | Photo: Ali Gradischer



At GOOD GAME, PICA—AKA Portland Institute for Contemporary *Athletics*—**hosted its first-ever evening of competitive art created by an all-star mashup of artists and athletes, scored by a panel of acclaimed art and sports professionals!** We cheered our favorite teams, experienced the thrill of victory and the agony of defeat.

PARTICIPANTS:
Valeriya Berezhynska
keyon gaskin
Vanessa Gidden
Allie Hankins
Shameka Marshall
Pepper Pepper
Malique Pye
Sophia Tweed Ahmad
Takahiro Yamamoto

At GOOD GAME, each team prepared a performance highlighting the unique skills, techniques, and style of their respective practices, which was scored by a panel of acclaimed art and sports professionals. Judges included gymnast and sports photographer Grace Johnson; former gallerist, art advocate, and VP and Wealth Advisor at J.P. Morgan, Jessica Decker; and former WNBA player and finalist, Helen Darling! Hosted by past (and future) PICA artist Kye Alive.

Clayton Lee, *The Goldberg Variations*

Co-presented with Boom Arts
September 11 & 12, 2026



The Goldberg Variations by Clayton Lee | Photo: Alexander Woodward

The Goldberg Variations by Clayton Lee | Photo: Ali Gradischer



To say this performance was full of surprises would be a true understatement. In *The Goldberg Variations*, Canadian performance artist Clayton Lee freely referenced and entangled queer diasporic sexuality and aesthetics with classical music by Johann Sebastian Bach and with references to professional wrestler Bill Goldberg. **Using deadpan humor, generosity, and a low-vibrating mischievousness to facilitate and indulge the "what-ifs" of the live encounter, *The Goldberg Variations* was an unhinged and reckless deep dive into power dynamics, identity, and the tensions that exist within.**



Sad Boys in Harpy Land by Alex Tatarsky | Photo: Morgan Bell

Co-presented with the Departments of Theatre and Russian at Reed College

September 11, 12, & 13, 2026

In this unhinged solo performance, self-proclaimed “experimental clown artist” Alex Tatarsky ushers audiences through an absurdist hellscape of the mind. **Equal parts sad clown, demented cabaret, and extended crisis of meaning, *Sad Boys in Harpy Land* confronts anguish through humor in a spiraling narrative of art making and despair.** Through a series of existential vignettes, Tatarsky fuses autobiographical bones of their own story onto those of equally tormented protagonists from sources including Goethe, Dante, Amiri Baraka, Helen Adams, and Seinfeld. A falling apart coming-of-age story, Tatarsky presents a highly calibrated mess in a tour-de-farce performance that challenges the idea of individual malady and instead embraces the turbulent maze of shared struggle.

Alex Tatarsky
Sad Boys in Harpy Land

Critical Conversations: Sophie Cavoulacos “Art After Midnight: Curating Time-Based Art in the Museum”

How can a museum present and preserve art made outside of traditional forms and settings? **Critical Conversations visiting curator Sophie Cavoulacos delves into this question through her work at The Museum of Modern Art (MoMA), New York**, whose activities as a film archive and as a presenter of live performance provide generative tools for critically engaging with alternative art movements. This event was part of Critical Conversations, a platform for dialogue and inquiry that supports Oregon artists and writers.

Co-presented with The Ford Family Foundation in partnership with the University of Oregon Department of Art’s Center for Art Research (CFAR)

October 15, 2026



Photo: Leslie Vigeant

MORE, Trisha Baga

Guest curated by Lumi Tan as part of the 2026 Converge 45 Triennial, *Here, To you, Now*

August 20–October 24, 2026

MORE by Trisha Baga | Photos: Mario Gallucci





Created during the artist's experience of becoming a parent, *MORE* unfolds through the logic of emergence. A child learns by moving through the world. Images gather. Bodies grow. Technologies absorb and generate. **The exhibition followed these parallel forms of transformation, revealing how living and constructed systems continually shape one another.**

About *Here, To you, Now*

Curated by Lumi Tan, the 2026 Converge 45 triennial *Here, To you, Now* centered on experiences that bring people together—here and now—while celebrating the meaningful temporary communities that form around art. Inspired by the writing of Portland literary icon Ursula K. Le Guin, the triennial featured 28 artists and 17 new commissions that activated the city as a shared stage for discovery, dialogue, and connection.

PRECIPICE FUND

The Precipice Fund is a regranting program in which PICA provides direct monetary support for Portland area artists. Since 2013, the Precipice Fund has provided critical support to unincorporated visual art collectives, alternative spaces, and collaborative projects. Operating outside traditional forms of support, funded projects seek to promote dialogue, cultivate communities, and encourage generative and expansive artistic process while driving culture forward locally and nationally.

For Round 15 of the Precipice Fund, PICA awarded grants of $500 to $5,000 to unincorporated visual art collectives, collaborative projects, alternative spaces, and artist-run initiatives.

For Round 15, we accepted proposals for projects based in the City of Portland and its adjacent Oregon suburbs. We encouraged applications from first-time grant writers, artists from underrepresented communities, and projects that reflect the region's diversity of cultures, aesthetics, and creative practices.

With $85,000 in expanded support from The Ford Family Foundation, a total of $145,000 in grants was awarded in Round 15. Support from The Ford Family Foundation for Precipice Fund is the result of years of ongoing collaboration regranting to Oregon visual artists and art spaces, and redistributing critically needed monetary resources back into the creative economy.

The Precipice Fund is administered with lead support from The Andy Warhol Foundation for the Visual Arts.

The Andy Warhol Foundation for the Visual Arts

29
Grants Distributed in 2026

$1,065,050
Total Precipice Fund Awards Given Over Time

227
Projects Over Time

1,222
Artists Over Time

Lena Lutz | Photo: Courtesy of Helen's Costume Fine Arts



GRANTMAKING

The Ford Family Foundation

In 2026, PICA regranted $29,000 to Hallie Ford Fellows through The Ford Family Foundation, supporting four Oregon-based artists who pursued out-of-state presenting opportunities.

This special granting program celebrates Oregon artists at the national level and advances PICA's commitment to using our organizational resources to uplift the careers of artists beyond their work at PICA.

Through our ongoing artists' regranting partnership, $85,000 was distributed across 10 Oregon-based artists' spaces. These funds supported a diverse array of creative projects, including exhibition support, improvements to making and presenting space, and more.

CXL

PICA's Creative Exchange Lab (CXL) is a residency that brings together artists working in varying disciplines to foster new relationships, deepen dialogue across forms, and create space for artists to learn from one another.

Photos: Haley Hsu



Now in its 11th year, CXL is a foundational example of PICA's approach to artist support, valuing relational practice alongside artistic practice and creating opportunities for artists to spend time together, share work, and build connections that often lead to unexpected collaborations.

This September, we welcomed Sahar al-Sawaf, Melanie Flood, Kole Galbraith, Lalo Perez, Jess Perlitz, and Isabella Saavedra as our artist residents for the 2026 fall season.



The Creative Exchange Lab was established with lead support from The Andrew W. Mellon Foundation and received pilot support in 2015 through Oregon Community Foundation's Creative Heights initiative. Additional support is provided by The Family Ford Foundation and Native Arts and Cultures Foundation.



If you are interested in supporting Creative Exchange Lab through a major gift, please contact PICA's Development Manager Samantha Ollstein at sam@pica.org.



> PICA is a friend, a home, a respite, and a tireless champion to artists.

— sidony o’neal, Artist / PICA Board Vice Chair

Gasp! by Colin Self | Photo: Malique Pye

SPACE

SPACE offers PICA's varied resources—including staff, equipment, and physical space—to local artists and community organizations at very low or no cost. Throughout the year, SPACE partners activate our warehouse with a diverse range of activities, such as weekly art workshops, screenings, and all-ages music festivals, encouraging experimental processes and rooted in a spirit of collectivity.

Supporting Partners, Artists, and Community Events

Elbow Room, GOOD DANG WEEKNIGHT! | Photo: Ali Gradischer

2026 SPACE Partners



Photo: Samantha Ollstein

- **A Black Art Ecology of Portland (BAEP)** is a multifaceted, multi-discipline, multi-sited initiative that brings together community organizations in coalition to devote resources to creating, reclaiming, and redefining spaces with and for Black artists, prioritizing residents who have experienced, or are at risk of, forced displacement from places that have long been hubs of local Black life. An established SPACE partner, BAEP has used PICA facilities for a mural project, public programming, and convenings of Black artists and culture bearers of Portland.

- **Boom Arts** is a performing arts presenter and producer in Portland, Oregon. Boom Arts' mission is to "imagine new social and political possibilities through live performance." They present dynamic and unusual performance works to our community from around the world in traditional and non-traditional venues across the Portland metro area. In addition to co-presenting works with PICA throughout the year, Boom Arts held a workshop entitled "Bread For the World: Breadmaking with Tiziano Cruz" at PICA.



Photo: Erin Boberg Doughton

- **Elbow Room** is a community-based group serving Portland artists with intellectual and developmental disabilities through hands-on creative workshops at partner spaces, venues, and organizations throughout the city. Throughout the year, Elbow Room meets in PICA's Resource Room, activating the space as a studio. During TBA:26, PICA hosted the bingo game fundraiser GOOD DANG WEEKNIGHT! to benefit Elbow Room programming and operations.

- **Hand2Mouth Theatre (H2M)** is a theatre ensemble that creates original work that is bold, accessible, and inclusive. H2M supports all forms of artistic expression and experimentation and seeks to enrich the social fabric of society. At PICA, H2M presented the New2You Festival of New Works.

- **ILYouth2** is a youth-centered arts program that nurtures and ignites creative thinkers and makers. At PICA, they held Moonbeam Metamorphosis, a dance and social gathering for therians, furries, otherkin, and other creative beings.

- **Outer Voice** is an artist-run residency that meets twice a month for workshops and discussions. Organized by the individual artists, the workshops include critiques, performances, trips, writing sessions, conversations, readings, experiments, and more. These workshops put each artist at the center of the community. The group also organizes free public time-based art showcase events throughout their season. Held at local arts organizations, including PICA in 2026, the shows give the whole alliance, past and present, a chance to see and share one another's work and celebrate with the broader community.

Elbow Room, GOOD DANG WEEKNIGHT! | Photo: Ali Gradischer



- **Pacific Northwest College of Art (PNCA)** is an art college in Portland, Oregon, offering MFA, MA, and BFA programs in art and design. At PICA, the MFA in Visual Studies Department used our building for an evening of Thesis Film Screenings.

- **Portland Experimental Theatre Ensemble (PETE)** is an itinerant collective of artists who bring contemporary theater performances to the public across Portland. At PICA, PETE's Institute for Contemporary Performance (ICP) used PICA's Annex for a performance of new works.

- **Risk/Reward** champions artists and audiences who push the boundaries of the performing arts. In 2026, they held their annual Risk/Reward Festival at PICA, which featured 28 Pacific Northwest artists over the course of four days.

- **Sara Jaffe** is a writer living in Portland, OR. *Hurricane Envy,* a short story collection by Jaffe, is out now from Rescue Press. *Dryland*, a novel, was published by Tin House Books and Cipher Press (UK). Her short fiction, essays, and criticism have appeared in publications including *Joyland, Fence, BOMB, NOON*, and *Maggot Brain*. She co-edited *The Art of Touring* (Yeti, 2009), an anthology of writing and visual art by musicians drawing on her experience as guitarist for post-punk band Erase Errata. At PICA, Jaffe held a series of writing workshops.

RESIDENCIES AND COMMISSIONING

PICA serves as an active and continuous home for artists in residence throughout the year. Residencies offer artists a sacred window of time, space, and resources to hone new ideas, finalize upcoming projects, and experiment with what is possible. In our holistic approach to caring for artists, we routinely ask what they need as people, not only as creators. We share our building as well as communal meals, conversation, and resources alike. With the kitchen as the hub of our home and a vast space to work, our residents are able to forge relationships with a creative community that extends in many directions but is grounded in PICA.

2026 ARTISTS IN RESIDENCE

- Holland Andrews + yuniya edi kwon
- claire barrera
- keyon gaskin
- Olivia Camfield and Woodrow Hunt
- Allie Hankins
- Symara Sarai
- Noelle Stiles
- Takahiro Yamamoto



Q'əssápiˀ kəsˤácˈəcˈ snkˈəlˈípˈ by Kole Galbraith with Lori Goldston & Noel Kennon | Photo: Ali Gradischer

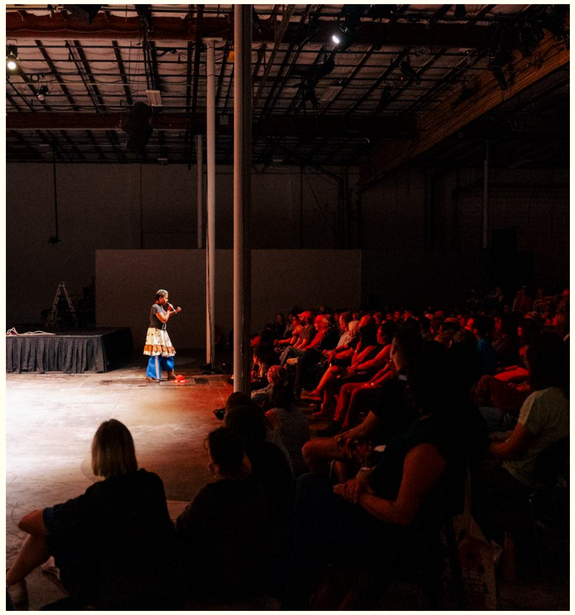
PICA Membership

You belong.

PICA membership isn't just about discounts or early access—it's about belonging. At its core, PICA is a creative community based on shared experiences and built around artists, exchange, and experimentation.

Sad Boys in Harpy Land by Alex Tatarsky | Photo: Morgan Bell





Untitled by Symara Sarai | Photo: Ali Gradischer

PICA members are a vibrant collective of like-minded individuals, committed to moving culture forward and supporting artists working across and between mediums. Starting at just $10 per month, membership gets you:

- **Behind-the-Scenes Access:** rehearsals, studio visits, and works-in-progress most people never see.
- **Community & Belonging:** mixers, intimate gatherings, and quarterly invites to parties with a purpose.
- **Lifestyle Perks:** discounts on PICA's merch, plus membership dues are tax-deductible!
- **A Creative Identity:** become an active part of PICA's artist-first ethos.

Become a Member today!

pica.org/support/members

Sustaining Circles

Want to get even closer to the art and share a deeper PICA experience?

PICA Members who contribute at least $100 monthly ($1,200 annually) are invited to join our Visual Art or Performance Circles. Each Circle features salons, invitations to meet visiting artists, intimate gatherings, studio visits, opportunities for art travel, and behind-the-scenes experiences.

Joining a Circle ensures that organizationally, PICA has the ability to plan, dream, and take advantage of creative opportunities with regionally, nationally, and internationally-recognized artists.

And yes, by contributing at least $200 monthly, you can join both circles!

SUSTAINING CIRCLE MEMBERS
Michael Ann Benchoff
Andrew Dickson & Susan Beal
Martie Kilmer
Elizabeth Leach
Justin Oswald
Daniel Peabody
Jarret Reynolds
Jason Walker & Liz Reaves

Sad Boys in Harpy Land by Alex Tatarsky | Photo: Morgan Bell



pica.org/support/donations

Ready to join the circles? Scan the code and scroll down to sign up for monthly contributions, or email PICA's Development Manager Samantha Ollstein at sam@pica.org to learn more.

SPRING FUNDRAISER

Funhouse PICA'S Annual Gala Oaks Park Dance Pavilion

Saturday, May 9, 2026

$195,900

Amount Raised



Photos: Mario Gallucci

P.S. Check out the event photos online!

https://bit.ly/4C9TfC1



In early May, PICA's annual gala took place where the fun never ends: the Historic Dance Pavilion at Oaks Park. This year's theme, Funhouse, took guests on a wild ride—literally. Hosted by Seattle's [self-professed] hottest postmodern nightlife performance duo Drama Tops and featuring a special surprise by performance icon Dynasty Handbag, with fundraising host Andrew Dickson, Funhouse was wildly successful. Plus, we got to end the night with a starlit spin on the carousel. Those who were there know it was truly an unforgettable evening.

FISCAL SPONSORSHIP

By My Own Hand, Part 4: MELODY by Allie Hankins | Photo: Haley Hsu



ACTIVE PARTNERSHIPS:

- A Black Art Ecology of Portland (BAEP)
- Patricia Vázquez Gómez
- Allie Hankins
- Will Rawls
- Takahiro Yamamoto

By My Own Hand, Part 5: INVISIBLE TOUCH | Photo: Courtesy of Allie Hankins



Fiscal sponsorship is an important way that we serve artists and activists in their work. As the fiscal sponsor, PICA serves as an essential bridge between funding entities and the projects we sponsor. It is a way for us to use our organizational infrastructure and nonprofit status to help unincorporated projects doing incredible work in our community. We devote time, staff capacity, and resources to help our partners navigate grant applications and secure vital monetary support to advance their practices and community initiatives.

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Photo: Ali Gradischer



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A deep and sincere thank you to Reuben Roqueñi, Van Pham, and Jayne Pugh for your years of dedication and work at PICA. Your contributions have helped shape this organization, and you will always be a part of the PICA family.

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Many thanks to André Middleton, Phoebe Ebright, Allie Furlotti, Shelly Kapoor, and Stephanie Kelly for your recent board service and for years of support for PICA.

MISSION STATEMENT

About Portland Institute for Contemporary Art
Portland Institute for Contemporary Art (PICA) acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through performances, exhibitions, community and public programs, artist residencies, lectures, workshops, and the Time-Based Art Festival, our programs catalyze conversations about contemporary culture. More information can be found at pica.org.

How does it feel to look at nothing by Holland Andrews + yuniya edi kown | Photo: Ali Gradischer

LAND ACKNOWLEDGMENT

PICA acknowledges the Native nations across the Americas upon whose land we live. We recognize their sovereignty and denounce broken treaties. We acknowledge the robust, federally recognized tribes of this area, and the Indigenous lifeways that were and continue to be centered around the lands and rivers of the region.

At PICA, we are committed to supporting Indigenous communities through our programming and collaborations with Indigenous artists, both locally and globally. All told: seek truth in education and be guided by Native wisdom. Contribute to Native causes, political efforts, and organizations as much as possible. Please consider the ways in which you can elevate the voices of Native artists wherever you call home. **In Portland, you can contribute to Indigenous-focused organizations such as the Native Arts and Cultures Foundation (NACF) and the Native American Youth and Family Center (NAYA).**

an imagined place (here and now) by Satpreet Kahlon | Photo: Mario Gallucci

THAT'S A WRAP!



Untitled by Symara Sarai | Photo: Ali Gradischer

Stay tuned for more information about our upcoming 2027 programming, including a major exhibition at 721-723 N. Tillamook Street, celebration of the Round 15 Precipice Fund Awardees, and a very special first-time-ever house warming in our new space! Make sure you are signed up for PICA's email and follow us on Instagram to stay up to date on all things PICA. See you soon!