

FOR IMMEDIATE RELEASE

July 20, 2023

PICA announces Time-Released, a new member of the Time-Based Art Festival family, featuring four months of installations, collaborations, conversations, exhibitions, partner projects, performances, and more. Programming begins in August 2023.

Dates: August – November 2023
Location: PICA, 15 NE Hancock Street, Portland, OR 97212
Website: pica.org/time-released
Press Contact: Leslie Vigeant, Director of Marketing and Communications
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PORTLAND, OR - Portland Institute for Contemporary Art (PICA) announces **Time-Released**, a new member of the Time-Based Art Festival family. With projects spanning over the course of four months, we are excited to share this extended format with you.

Beginning in August 2023, **Time-Released** will feature a succession of projects from local, national, and international artists, including DB Amorin, Seba Calfuqueo, Allie Hankins and Hannah Krafcik, Anthony Hudson / Carla Rossi and Pepper Pepper, Joseph Keckler with Holland Andrews, Will Rawls, and Andrew Tay and Stephen Thompson. This new program is the culmination of developmental residencies, multi-year and multi-institution commissions, trusted partnerships, and community investment. Developed with artists and you in mind, **Time-Released** reimagines how we come together in the name of curiosity, inquiry, and the expression of new ideas.

Time-Released is a response to the now. Eschewing curatorial themes in favor of foregrounding artists' ideas and agency, **Time-Released** engages with a multiplicity of perspectives and the desire to subvert clichés, challenge limiting beliefs, remix selfhood, confront cultural dissonance, and present strategies for new narratives. Tickets and details on each project will be rolled out online at pica.org/time-released on an ongoing basis. Read on to learn more about each of the forthcoming programs.

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IMPORTANT INFORMATION / DATES / TIMES

Title

Time-Released

Location

PICA (15 NE Hancock Street, Portland, Oregon 97212) and throughout Portland, OR

Dates

August, September, October, and November of 2023

Artists

DB Amorin*

Seba Calfuqueo**

Allie Hankins and Hannah Krafcik

Anthony Hudson / Carla Rossi and Pepper Pepper

Joseph Keckler with Holland Andrews

Will Rawls

Andrew Tay and Stephen Thompson

*Co-presented with Third Angle New Music

**Co-presented with Converge 45

Please note that the artists and curators are available for interviews. Please contact PICA's Director of Marketing and Communications, Leslie Vigeant, at leslie@pica.org for availability, press images, and other questions.

Price

Individual tickets will be available for each program, if applicable, on a sliding scale.

Access Notes

PICA is committed to accessibility as a value, ethic, and opportunity for learning, growth, and change. We welcome feedback from audiences and artists about their experiences at PICA. To inform PICA staff of access needs, request services, or offer feedback or suggestions, please contact the Box Office at boxoffice@pica.org or 503-224-PICA. For more accessibility information, please visit pica.org/about/visit.

Each event web page features an access section providing information that might affect a viewer's experience. For example, some shows feature strobe lights or have English subtitles for non-English words spoken aloud during a performance. These descriptions are non-comprehensive and subject to change due to the evolving nature of artistic performance.

Transportation

PICA is located in the Boise-Eliot neighborhood of Northeast Portland. We are close to bus lines 4, 6, 17, and 44. Stops for the A Loop and B Loop Streetcar are approximately 0.3 miles from our building. The nearest MAX station is Rose Quarter Transit Center, which is approximately 0.5 miles away. Limited On-street parking is available. Please be aware that we reside in a residential area and therefore ask that all PICA guests, staff, and audience members treat our neighborhood and neighbors, housed and unhoused, with the utmost respect.

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TIME-RELEASED 2023 PROGRAM DETAILS

Anthony Hudson / Carla Rossi and Pepper Pepper

(Portland, OR)

Carla Rossi and Pepper Pepper are GLOOP

August 17, 18, and 19: *GLOOP is a lifestyle. GLOOP is a brand. GLOOP is a modality. GLOOP is Glamorous Ladies of Opulent Persuasion. GLOOP is Carla Rossi and Pepper Pepper—Portland, Oregon's premier avant-garde drag duo—bringing you an evening-length, partially improvised drag explosion sending up whiteness and wellness culture.*

In *GLOOP*, Carla and Pepper are slated to lead a psychedelic wellness seminar in Sedona until their party bus runs out of gas at PICA, where they are left with no choice but to teach homodalities and hole-istic healing practices—and all before the mushrooms kick in. Tackling art therapy, micro-dosing, land acknowledgments, and demonstrating what it looks like when a drag queen has a meltdown while lip-syncing on an actively-inflating airbed, *GLOOP* will teach you how to overcome (and monetize) your limiting beliefs through a gauntlet of spectacularly unhinged drag from two of Portland's most beloved gifters.

Seba Calfuqueo

(Santiago, Chile)

Alka domo

Curated by Christian Viveros-Fauné and co-presented with Converge 45 as part of its 2023 citywide exhibition *Social Forms: Art As Global Citizenship*.

August 24–September 24: *Alka domo* is a video installation and performative work that recontextualizes a story about Caupolicán, the legendary *toki* of the Mapuche, Chile's largest Indigenous community. A *toki* symbolizes strength and perseverance in the face of adversity. In *Alka domo*, Seba Calfuqueo holds a hollowed-out tree trunk above their head at places of personal history and significance to the artist as well as at various public sites, representing the complex interaction between Mapuche and Chilean culture.

Seba Calfuqueo

(Santiago, Chile)

Flowing Like Waterfalls

Curated by Christian Viveros-Fauné and co-presented with Converge 45 as part of its 2023 citywide exhibition *Social Forms: Art As Global Citizenship*.

August 26: Seba Calfuqueo (b. 1991, Santiago, Chile) is an internationally celebrated artist of Indigenous Mapuche origin. Their work appeals to their Indigenous inheritance to propose critical reflections on the social, cultural, and political status of the Mapuche subject in contemporary Chilean society, Latin America, and the world. Calfuqueo's work marshals, among other elements, installation, ceramics, performance, and video art to explore the cultural similarities, differences, and stereotypes produced by the melding of Indigenous and Western ways of thinking. Their work often starts from the broad field of performance and extends into videos that are frequently exhibited later with elements used in the action itself.

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Flowing Like Waterfalls is a 20-minute performance that approaches the power of water's fluidity as a means to explore the body, gender, sexuality, and the relationship of water with life, forests, and ecosystems.

Seba Calfuqueo with Malcolm Peacock, Vo Vo, and moderator Derek Franklin

(Santiago, Chile / New Orleans, LA / Portland, OR)

Panel Discussion: Alka domo & Flowing Like Waterfalls

Co-presented with Converge 45

August 29: Join us for a panel discussion with Seba Calfuqueo, artist Malcolm Peacock and radical educator Vo Vo. Moderated by Converge 45 Artistic Director Derek Franklin.

Will Rawls

(Brooklyn, NY)

[siccer]

September 21–November 5: In *[siccer]*, Will Rawls experiments with stop-motion, a filmmaking technique in which still photographs are strung together to produce a moving image. Through a dance performance and accompanying video installation, Will Rawls experiments with stop-motion filmmaking to invite us to consider the ways in which Black bodies are relentlessly documented, distorted, and circulated in the media. Throughout *[siccer]*'s live performance, five dancers are suspended in an uncanny reenactment of an iconic American film. When the camera's shutter closes momentarily between photographs, a gap in surveillance occurs that allows Rawls and collaborators to play within this interval through physical and vocal improvisations.

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The project's title is driven by the usage of "[sic]," a Latin adverb that indicates incorrect spelling within a quotation. [sic] is often employed to contrast Black vernacular with standard English. Upturning this perceived conflict, *[siccer]* illuminates the verbal, physical play that marks how Black performance actively eludes capture and speculates on the potential for collective strategies of narrating the world, uncorrected.

Allie Hankins and Hannah Krafcik

(Cowlitz, Confederated Tribes of Grand Ronde, Clackamas, and many other tribes, also known as Portland, Oregon)

By My Own Hand, Part 3: THE ACHE

October 10–November 10: *THE ACHE* is the third installment of Allie Hankins' five-part performance series of projects entitled *By My Own Hand*. Developed in collaboration with Hannah Krafcik, *THE ACHE* takes shape as 1) a video exhibition, 2) a publication release, and 3) a series of free, intergenerational art-making workshops facilitated by local artists dee bustos, Muffie Delgado-Connelly, Midori Hirose, and Ralph Pugay.

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THE ACHE calls attention to the myriad ways selfhood can be constituted and remixed through creative acts of self-determination, exploring the tension between points of distinction and gradients of interrelation. It was conceived out of a desire to create more crossover between artistic field-based microcosms, to share knowledge of mediums, explore overlaps and divergences across practices, and to embolden artistic exploration of self by anyone at any age.

Andrew Tay and Stephen Thompson

(Toronto, Canada / Nice, France)

Make Banana Cry

November 17 and 18: In *Make Banana Cry*, six artists confront Western society's perception of "Asianness" in a critical performance that reclaims, protests against, and subverts clichés. Sitting in the tension between identity and stereotypes, the performers continuously deconstruct cultural codes using an arsenal of randomly selected objects in an attempt to shake off the weight of violent representation and fetishization.

Make Banana Cry is a continuous barrage of body politics, a durational parade that contemplates the problematics of "universal" Western popular culture while drawing on the artistic background of each of the invited artists. Visual artist Dominique Petrin creates an immersive fake museum "exhibition" as the container for the work, encouraging the public to consider the history of colonization within cultural institutions and museums.

Joseph Keckler

In collaboration with Holland Andrews

(Brooklyn, NY)

Cove of Harmony, Episode 1

Release Date Coming: Commissioned by PICA in 2022 and now being released in full, *Cove of Harmony, Episode 1* is a musical film about a mysterious and transformative encounter, showcasing an in-studio performance by vocalist and composer Holland Andrews, and a conversation between Joseph and Holland.

Featuring new works, exclusive performances, and intimate conversations about life and art, *Cove of Harmony* is a new music and variety program that embraces the idea that with moments of uncertainty comes a weird invitation to dream. The program's name is inspired by Cave of Harmony, Elsa Lanchester's 1920s London nightclub.

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DB Amorin

(Jersey City, NJ [Lenapehoking])

"long shadow"

Co-presented with Third Angle New Music

Release Date Coming: DB Amorin's "long shadow" is a 45-minute soundwalk composition inspired by the desire to return to that which may no longer be familiar to us. The layered audio experience, drawing on the artist's memories of the Ko'olau mountain range, the transition of seasons, and the longing for vanishing eras, is designed to trace the path of the MAX Red Line from the urban center of Portland to the Portland International Airport as a soundtrack for the movement towards unreachable places.

About Portland Institute for Contemporary Art

Portland Institute for Contemporary Art acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through artist residencies, performances, public programs, exhibitions, lectures, workshops, and the Time-Based Art Festival, PICA constructs a broad platform for contemporary art. More information can be found at pica.org.

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