

OREGON SYMPHONY

David Danzmayr Music Director

Oregon Symphony Principal Flute Audition Repertoire

Preliminary, Semi-Final and Final Auditions: February 2-4, 2026

Solo Repertoire

First and Second movement of one of the following concerto – **no cadenzas**

1. Mozart Flute Concerto No. 1 in G
2. Mozart Flute Concerto No. 2 in D

Lili Boulanger *Nocturne* – **complete**

Orchestral Excerpts

Bach	<i>St. Matthew Passion</i>	No. 58 <i>Aus Liebe will mein Heiland sterben</i> : opening to 6 measures after A
Beethoven	<i>Leonore Overture No. 3</i>	mm. 1-36; mm. 328-360
Brahms	Symphony No. 1	Mvt. IV: mm. 38-46
Brahms	Symphony No. 4	Mvt. IV: mm. 89-105
Debussy	<i>Prélude à l'après-midi d'un faune</i>	Opening to 5 measures after Reh 8
Higdon	<i>blue cathedral</i>	mm. 8-24
León	<i>Indígena</i>	Complete
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo: 2 measures before P to end
Prokofiev	Symphony No. 1 "Classical"	Mvt. II: Reh 31 – Reh 32 Mvt. IV: Complete
Prokofiev	<i>Peter and the Wolf</i> , Op. 67	Reh 2 – Reh 4 ; 4 measures after Reh 51 – Reh 52
Ravel	<i>Daphnis et Chloé</i> Suite No. 2	3 after Reh 176 – 2 measures after Reh 179
Saint-Saëns	<i>The Carnival of the Animals</i>	10. <i>Voliere</i> : Complete
Shostakovich	Symphony No. 6	Mvt. I: Reh 23 – Reh 28

Strauss	<i>Till Eulenspiegel's Merry Pranks</i> , Op. 28	Reh 6 – 3 measures before Reh 8 ; Reh 33 – 5 measures after Reh 35
Stravinsky	<i>Chant du Rossignol</i>	Reh 12 – Reh 16 ; Reh 38 – 8 measures after Reh 39 ; Reh 88 – Reh 92
Stravinsky	Firebird Suite (1919)	<i>Variation de l'oiseau de feu</i>
Tchaikovsky	Piano Concerto No. 1	Mvt. II: mm. 5-12
Williams	Suite from <i>Prisoner of Azkaban</i>	“Hagrid’s Friendly Bird”: mm. 129-151