

Oregon Symphony Oboe and English Horn Substitute List Audition

Oboe

1) C Major Scale, two octaves.



2) Telemann, 12 Fantasies for Flute, No. 4, Andante

4. FANTASIE

für Querflöte ohne Baß, B-dur

Querflöte Andante

3) Stravinsky, Pulcinella Suite, Gavotte 1A — Rehearsal 77-81

77 ALLEGRETTO VARIATION I A

78

79

80

81 ALLEGRO PIU TO TO MODER VARIATION II A

4) Bruckner, Symphony No. 5, Adagio, m. 5-17

Bruckner — Symphony No. 5 in Bb Major

Oboe 1

5

2. SATZ. ADAGIO

Sehr langsam

The musical score for Oboe 1, measures 5-17, is presented in three staves. The tempo is marked "Sehr langsam". The key signature is B-flat major (two flats). The first staff begins with a "Solo" marking and a "p dolce" dynamic. The second staff features a "mf" dynamic, a "p dolce" dynamic, and a "cresc." marking. The third staff features a "mf" dynamic, a "pp" dynamic, a "p dolce" dynamic, and a "cresc." marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Viol. I
pizz
pp
Solo
p dolce
mf
p dolce
cresc.
mf
pp
p dolce
cresc.

English Horn (Optional)

1) D Major Scale, two octaves (following previous rhythmic and articulation pattern)

2) Strauss, Also Sprach Zarathustra, 9m before 40 - 41

musdruckvoll

40

This musical score is for the English Horn part of Strauss' 'Also Sprach Zarathustra', measures 39-41. It consists of two staves in G major. The top staff begins with a melodic line in measure 39, marked 'musdruckvoll' (musically expressive). The bottom staff contains a sustained harmonic accompaniment, with measure 40 boxed and marked with a '40' in a square. The music features various articulations and dynamic markings.

Strauss — Also Sprach Zarathustra, Op. 30

5

Englisch Horn

pp

cresc.

41

dim.

This musical score is for the English Horn part of Strauss' 'Also Sprach Zarathustra', measures 41-43. It consists of two staves in G major. The top staff continues the melodic line from the previous page. The bottom staff features a sustained harmonic accompaniment, with measure 41 boxed and marked with a '41' in a square. The music includes dynamic markings such as 'pp' (pianissimo), 'cresc.' (crescendo), and 'dim.' (diminuendo), along with various articulations.

3) Respighi, Pini Di Roma, IV. I pini della Via Appia, 11m after Rehearsal 18 - 20

IV. I pini della Via Appia

Tempo di Marcia

18

Cl. 2

Musical notation for Clarinet 2 (Cl. 2). The staff shows measures 7 through 10. Measure 7 contains two whole rests. Measure 8 contains a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 9 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 10 contains a half note G4 tied to the next measure.

373

377

19

380

380

p *mf*

3 3 3

384

384

384

389

20

8

389

20

8

3

mf cresc.