



Oregon Symphony Local Bass Audition Repertoire

Solo Repertoire

First Movement Exposition of one of the following Concerti:

Bottesini	Concerto for Double Bass in B minor
Koussevitzky	Concerto for Double Bass in F-sharp minor, Op. 3
Andrés Martín	Concerto for Double Bass No. 1
Vanhal	Concerto for Double Bass in C Major

Orchestral Excerpts

Bach	Orchestral Suite No.2, BWV 1067	Badinerie (no repeats)
Beethoven	Symphony No.5 in C minor, Op.67	Mvt. III: mm.1-100
Strauss	<i>Don Juan</i> , Op.20	Reh. F – 3 bars before G

The Oregon Symphony tunes to A=440 hz.