

OREGON SYMPHONY

David Danzmayr Music Director

Oregon Symphony 2nd Horn Audition Repertoire

Preliminary, Semi-Final and Final Auditions: September 22-24, 2026

Solo Repertoire

Mozart	Horn Concerto No. 2, 3, or 4	Mvt. I: Exposition
Bach	Cello Suite No. 5 (Hoss transcription)	Sarabande (no repeats)

Orchestral Excerpts – 2nd horn parts

Bach: Brandenburg Concerto No. 1	Mvt. IV: Trio (no repeats)
Beethoven: Fidelio Overture	mm. 45-55
Beethoven: Symphony No. 3	Mvt. III: Trio, mm. 167-201 (with pickup)
Beethoven: Symphony No. 7	Mvt. I: mm. 84-110 Mvt. III: mm. 181-234 (no repeat)
Beethoven: Symphony No. 8	Mvt. III: mm. 44-78
Haydn: Symphony No. 31, “Hornsignal”	Mvt II: mm. 13-38 (with pickup, no repeat)
Mahler: Symphony No. 1	Mvt I: 4 before 2 to 1 after 3 Mvt III: 4 after 13 to 15
Mahler: Symphony No. 3	Mvt. I: pickup to 29 to 2 before 33
Mahler: Symphony No. 9	Mvt. I: 5 before 1 to 2 after 2
Prokofiev: Romeo and Juliet	Romeo at Grave of Juliet, 59 to 62

Schoenberg: Chamber Symphony No. 1

28 to 30

4 after 110 to end

Shostakovich: Symphony No. 5

Mvt. I: 3 after 17 to 1 after 21

Strauss: Don Quixote

Variations 7 and 8

Wagner: Das Rheingold Prelude

mm. 35-54