

OREGON SYMPHONY

David Danzmayr Music Director

Oregon Symphony Section Viola Audition Repertoire

Preliminary, Semi-Final and Final Auditions: November 16-18, 2026

Solo Repertoire

First movement from one of the following concerti:

Bartók Viola Concerto, Hindemith (Der Schwanendreher), Walton Viola Concerto

Orchestral Excerpts

Beethoven	Symphony No. 5	Mvt. II: beginning – mm. 10 mm. 23-37 Pickup to mm. 50-59 mm. 72-86 Pickup to mm. 99-106
Berlioz	<i>Roman Carnival Overture</i>	Pickup to 3 mm after 1 – 8 mm. after 3
Brahms	Symphony No. 4	Mvt. II: mm. 64-71 Mvt. IV: mm. 41-80
Copland	Appalachian Spring	6 – 1 mm. before 14
León	<i>Stride</i>	mm. 70 – downbeat of mm. 75
Mendelssohn	A Midsummer Night's Dream	Scherzo: beginning to D
Mozart	Symphony No. 35	Mvt. I: beginning – mm. 66 Mvt. IV: mm. 134-181
Ravel	<i>Daphnis et Chloe</i>	158 – 166 (top line) 212 – 1 mm. after 216 (top line)
Shostakovich	Symphony No. 5	Mvt. I: 15 to 17

Strauss	Don Juan	Beginning to downbeat of 5 mm. before D
Strauss	<i>Ein Heldenleben</i>	77 to 4 mm. after 79
Tchaikovsky	Symphony No. 6	Mvt. I: mm. 19-79