

OREGON SYMPHONY

David Danzmayr Music Director

Oregon Symphony 2nd Horn Audition Repertoire

Preliminary, Semi-Final and Final Auditions: September 22-24, 2026

Solo Repertoire

Mozart	Horn Concerto No. 2, 3, or 4	Mvt. I: Exposition
Bach	Cello Suite No. 5 (Hoss transcription)	Sarabande (no repeats)

Orchestral Excerpts – 2nd horn parts

Bach: Brandenburg Concerto No. 1	Mvt. IV: Trio (no repeats)
Beethoven: Fidelio Overture	mm. 45-55
Beethoven: Symphony No. 3	Mvt. III: Trio, mm. 167-201 (with pickup)
Beethoven: Symphony No. 7	Mvt. I: mm. 84-110 Mvt. III: mm. 181-234 (no repeat)
Beethoven: Symphony No. 8	Mvt. III: mm. 44-78
Haydn: Symphony No. 31, “Hornsignal”	Mvt II: mm. 13-38 (with pickup, no repeat)
Mahler: Symphony No. 1	Mvt I: 4 before 2 to 1 after 3 Mvt III: 4 after 13 to 15
Mahler: Symphony No. 3	Mvt. I: pickup to 29 to 2 before 33
Mahler: Symphony No. 9	Mvt. I: 5 before 1 to 2 after 2
Prokofiev: Romeo and Juliet	Romeo at Grave of Juliet, 59 to 62

Schoenberg: Chamber Symphony No. 1

28 to 30

4 after 110 to end

Shostakovich: Symphony No. 5

Mvt. I: 3 after 17 to 1 after 21

Strauss: Don Quixote

Variations 7 and 8

Wagner: Das Rheingold Prelude

mm. 35-54

SIX SUITES

By
Johann Sebastian Bach

COMPOSED FOR
Unaccompanied Violoncello

TRANSCRIBED FOR HORN BY
Wendell Hoss

SUITE V

HORN in F

SARABANDE
Lento

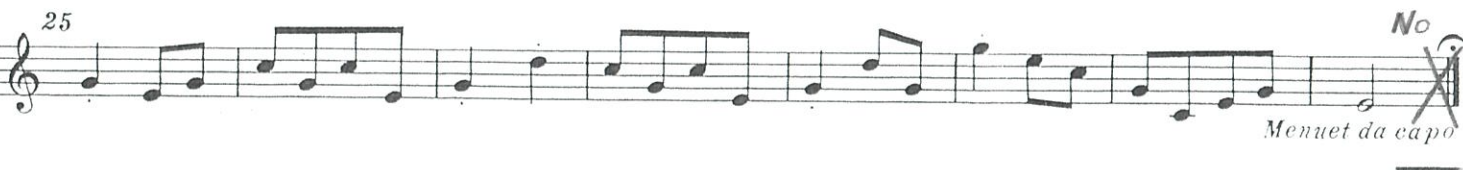
The musical score for the Sarabande from Suite V, transcribed for Horn in F, is presented on five staves. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked "Lento". The score begins with a piano (*p*) dynamic. The first staff contains measures 1 through 4, ending with a vibrato (*v*) marking. The second staff contains measures 5 through 8, ending with a "No" marking and a double bar line. The third staff contains measures 9 through 12, starting with a piano (*p*) dynamic and ending with a vibrato (*v*) marking. The fourth staff contains measures 13 through 16, featuring a crescendo (*cresc.*) marking and ending with a vibrato (*v*) marking. The fifth staff contains measures 17 through 20, starting with a forte (*f*) dynamic, featuring a ritardando (*rit.*) marking, and ending with a "No" marking and a double bar line. The score is enclosed in a large bracket on the left side.

Corno II in F

Concerto I
BWV 1046

Johann Sebastian Bach

Trio



Corno II in E

Ouvertüre zur Oper Fidelio

Ludwig van Beethoven, aus op. 72
herausgegeben von Christian Rudolf Riedel

38 **Adagio**

5

p

p dolce

Allegro

cresc.

49 Solo

p dolce

The musical score is written for Corno II in E. It consists of two systems of music. The first system, measures 38-49, is marked 'Adagio' and contains a 'Solo' section starting at measure 49. The second system, measures 50-59, is marked 'Allegro'. Dynamics include 'p' (piano) and 'p dolce' (piano dolce) in the first system, and 'cresc.' (crescendo) in the second system. The notation includes treble clefs, various note values, rests, and a repeat sign at the end of the first system.

Corno II

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Ludwig van Beethoven

Trio
Soli 167

178 *sf* *cresc.*

178 *sf* *f* *sf*

190 *cresc.* *sf* *f* *f*

18

Corno II

in
La/A

Symphonie Nr. 7

A-dur · A major
op. 92

Ludwig van Beethoven

Vivace ♩. = 104

77 4 5 6

88

96 1-8 2 3 4 5

106 6 7 8 C

6 Fag. I

f *p* *f* *sf* *f* *f* *f* *f*

ff

p *cresc.*

ff *f*

Pause, then continue:

Assai meno presto $\text{♩} = 84$

179 1 1-9 2 3 4 5

191 6 *p dolce* 7 8 9 *cresc.*

201 *ff*

209 1

221 *fp* ~~No~~ 1-6 2 3 4

sempre diminuendo

231 5 6 1 *Presto* 9 *f* *p*

pp

Detailed description: This is a musical score for a piano piece, spanning measures 179 to 231. The music is written in a single staff with a treble clef. The tempo is marked 'Assai meno presto' with a quarter note equal to 84 beats. The score includes various musical notations such as slurs, ties, and dynamic markings. A bracketed section from measure 179 to 190 is marked with a '1' and '1-9'. Measures 191-200 are marked with '6', '7', '8', and '9', with a 'p dolce' marking at measure 191 and a 'cresc.' marking at measure 200. Measures 201-208 are marked with 'ff'. Measures 209-218 are marked with '1'. Measures 219-220 are marked with 'fp' and a 'No' with a slash through it. Measures 221-230 are marked with '1-6', '2', '3', and '4', with a 'sempre diminuendo' marking. Measures 231-240 are marked with '5', '6', '1', and '9', with a 'Presto' marking at measure 231 and dynamic markings 'f' and 'p' at measures 232 and 239 respectively. A 'pp' marking is at measure 231. The score ends with a double bar line at measure 240.

Achte Symphonie

Corno II

L.van Beethoven, Op.93

in F

Tempo di Menuetto ♩ = 126

42 *sf* 1. 1. 2. Fine Solo *dolce* *cresc. p* *cresc.*

51 *p* Cor.I *p* Cor.I *cresc.*

60 *f* *p dolce cresc.* *p* *cresc.* *p* *cresc.*

70 *p* *p* *dim.* *pp* Men. da Capo al Fine

Detailed description: This is a musical score for the second horn part of the eighth symphony by Ludwig van Beethoven, Op. 93. The score is in F major and 3/4 time, with a tempo of 'Tempo di Menuetto' (♩ = 126). It covers measures 42 to 70. Measure 42 begins with a forte (sf) dynamic and a first ending bracket. Measure 51 features a piano (p) dynamic and a 'Cor.I' (first horn) entry. Measure 60 starts with a forte (f) dynamic and includes 'dolce' and 'crescendo' markings. Measure 70 ends with a piano (p) dynamic, a 'dim.' (diminuendo) marking, and a 'pp' (pianissimo) dynamic, followed by the instruction 'Men. da Capo al Fine'.

Symphonie Nr.31

„Mit dem Hornsignal“ „Auf dem Anstand“.

Horn II in D.

Joseph Haydn.

Adagio. 11

3 2 5

p *f*

Pause, then continue:

5 8

p *f*

Gustav Mahler
Symphony No. 1 in D Major
2. Horn in F

I. Satz

Langsam. Schleppend. Più mosso acceler. molto rit. Tempo I. 1 Più mosso. acceler. molto rit.

8 1 2 3 2 4 (Timp) 2 3 1

Più mosso (1. Clar.) Tempo I. molto espress. 2 Più mosso acceler.

2 1

Tempo I. molto espress. sehr weich und ausdrucksvoll 3 Più mosso Tempo I.

molto rit. 1 2 4

pp weich und ausdrucksvoll

SYMPHONIE N° 1

2. Horn in F

Gustav Mahler

III. Satz

13 Wieder etwas bewegter
(Celli u. Bässe pizz.)

deutlich

14 *sempre pp*

sempre pp

15

SYMPHONIE N^o 3.

2. Horn in F.

Erste Abtheilung.

Nº 1.

Gustav Mahler.

Schwungvoll.

Immer dasselbe feurige Marschtempo, ohne zu eilen.

29 Mit höchster Kraft. *f* nicht breit. *ff*

a tempo

30 *rubato* *sempre ff*

aufgeh. Schalltr. *accel.*

31 *a tempo* *mf* *dim.* *p* *pp* *ff* *ff*

32 *ff* *Vorwärts.* *accel.*

dim. *Zurückhaltend.* *mf* *dim.* *p*

1

NEUNTE SYMPHONIE.

2. HORN IN F

I.

Gustav Mahler.
(1860-1911.)

Andante comodo.
gestopft

3

offen (Echo)

1

espress.

2

sempre pp

1

espress.

pp

f

p

1 2 3 4 5 6

Horn 2 in F

Prokofiev: Romeo and Juliet

VII. Romeo at the Grave of Juliet

Adagio funebre

2 **59**
f molto tenuto 3

1 **60**

61 3

solo
mf 3 *mf* **62** 6

Detailed description: This image shows a page of a musical score for Horn 2 in F, measures 59 through 62. The tempo is marked 'Adagio funebre'. Measure 59 begins with a second ending bracket and a forte (*f*) dynamic, with the instruction 'molto tenuto'. It features a triplet of eighth notes. Measure 60 starts with a first ending bracket and continues with eighth notes. Measure 61 contains a triplet of eighth notes. Measure 62 begins with a 'solo' marking and a mezzo-forte (*mf*) dynamic, followed by a triplet of eighth notes. The score is written on four staves, with the first two in treble clef and the last two in bass clef.

Arnold Schoenberg
Chamber Symphony No. 1
Op. 9

II HORN in F

27 Fließend, Tempo

28

29

30

31

fp *f* *f* *ff* *p* *ff*

2 3

Detailed description: This block contains the musical notation for the second horn part in F major, measures 27 through 31. The notation is written on a single staff in treble clef. Measure 27 begins with a dynamic of *fp* (fortissimo piano) and includes the tempo marking 'Fließend, Tempo'. Measure 28 starts with a dynamic of *f* (forte). Measure 29 features a triplet of eighth notes and a dynamic of *ff* (fortissimo). Measure 30 includes a dynamic of *p* (piano) and a second triplet. Measure 31 concludes with a dynamic of *ff*. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Pause, then continue on next page:

109 *ff*

110 3

111 3 *f*

112 3

113 *ff*

114 *Sehr rasch* *ff* *rit.* 1 *ff*

115 *ff*

116 *fff*

For Audition Purposes Only

© G. Schirmer, Inc., reproduction is not permitted.

FIFTH SYMPHONY

FOR BIG ORCHESTRA

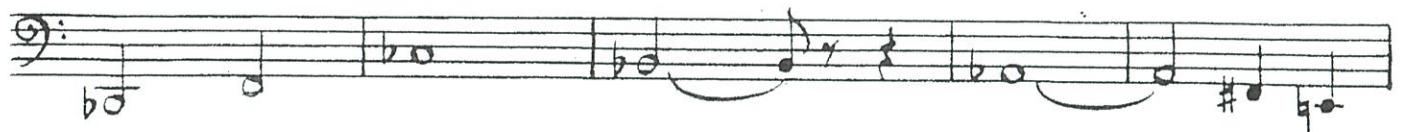
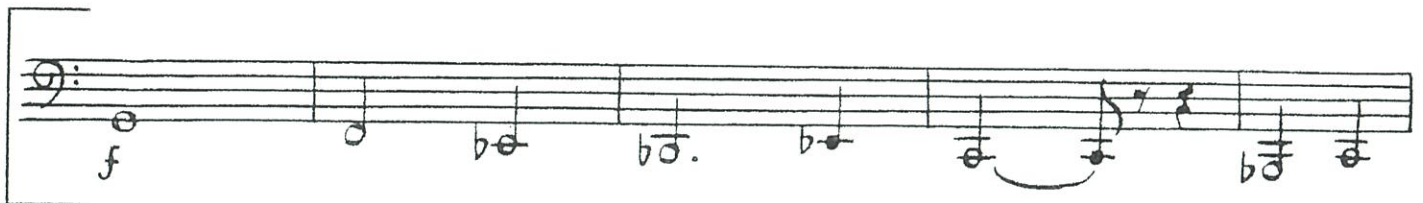
Horn 2

D. Shostakovich Op. 47

Moderato

I

17 2
Piano



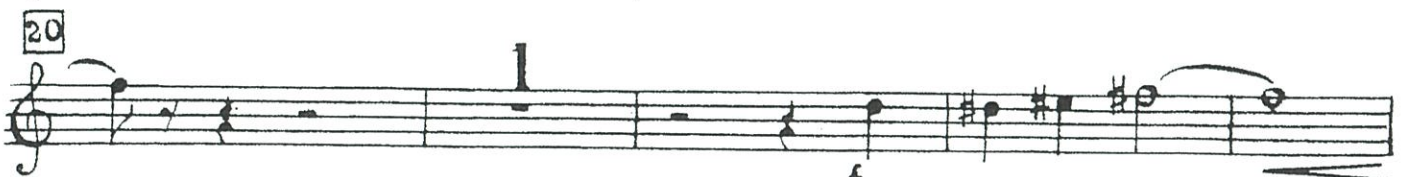
18 poco animando



19 mp

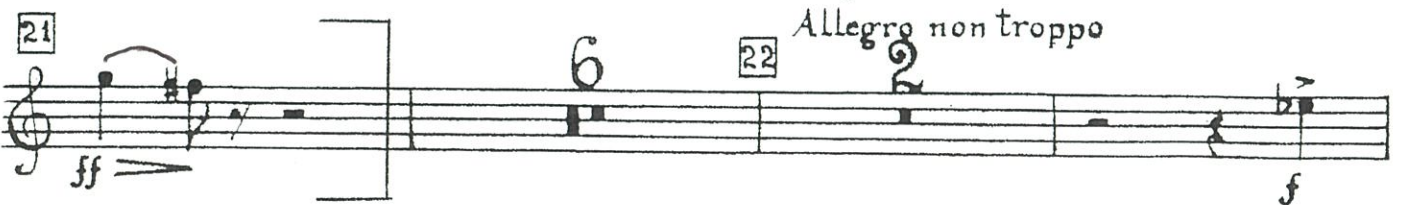


20 f



21 ff Allegro non troppo

6 22 f



Don Quixote

Richard Strauss, Op. 35

2. Horn in F

Var. III

57 *ein wenig ruhiger als vorher*

58

Var. VIII

59

60 *pp*

61 *pp*

62 *p cresc - - - ff*

cresc *dim.* *pp*

un poco accel. *ff* *2. poco Tempo I*

8

Detailed description of the musical score: The score is for the second horn in F. It begins with measure 57, marked 'Var. III' and 'ein wenig ruhiger als vorher'. Measures 57-58 contain triplet figures. Measure 58 is marked 'ff'. Measure 59 is marked 'pp'. Measure 60 is marked 'pp'. Measure 61 is marked 'pp' and includes 'cresc' and 'dim.' markings. Measure 62 is marked 'p cresc - - - ff' and includes 'un poco accel.' and 'ff' markings. The score concludes with a double bar line and the number '8'.

DAS RHEINGOLD.

Corno II.

Vorspiel und I. Scene.

In moto tranquillo, sereno.

in Es.

Corno VIII.

Corno VII.

16

25

9

Corno III.

42

52

p

p

sempre p

Detailed description: This block contains the musical notation for Corno II, measures 16 through 52. The score is written on four staves. The first staff (measures 16-25) includes a key signature change to E major (in Es.) and a time signature of 6/8. It features a melodic line for Corno VIII and a bass line for Corno VII. The second staff (measures 25-42) introduces Corno III and continues the melodic and bass lines. The third staff (measures 42-52) continues the melodic line, with a dynamic marking of *sempre p* (always piano). The fourth staff (measures 52-59) continues the melodic line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.