OREGON SYMPHONY

David Danzmayr Music Director

Section Cello Audition Repertoire

Preliminary, Semi-Final and Final Auditions: January 18-20, 2027

Solo Repertoire

First movement of a standard 19th or 20th century concerto

Orchestral Excerpts

Beethoven	Symphony No. 5	Mvt II: Beginning through mm.123
Brahms	Symphony No. 2	Mvt. II: Beginning - mm.15
Mahler	Symphony No. 5	Mvt. II: 12 after 11 — 8 after 12 Mvt. V: 2 - 3; and 17 – 5 after 20
Mendelssohn	Midsummer Night's Dream	Scherzo: mm.70-93 and mm.296-323 (C-D and N-O)
Mozart	Symphony No. 35	Mvt. I: Beginning – mm.66 Mvt. IV: mm.134-182
Prokofiev	Romeo and Juliet Suite No. 1	Mvt. VI "Romeo and Juliet"
Prokofiev	Symphony No. 5	Mvt. IV: 79 – 80 (top line)
Strauss	*Don Juan*	Beginning - D R - downbeat of T
Strauss	*Ein Heldenleben*	Beginning - 4 after 2 1 before 46 - 4 after 49
Tchaikovsky	Symphony No. 4	Mvt. II: mm 21-41